

Jetzt hau'n wir auf die Pauke

Stimmungspotpourri

Zusammenstellung und Arrangement:

Rudi Seifert-Kressbronn

Direktion in C

Marschtempo

Introduction for piano. The score is in G major (one flat) and 2/4 time. It features a rhythmic melody in the right hand and a bass line in the left hand. The first measure is marked with a forte 'f' dynamic. The second measure includes the instruction 'Th. Pos.' (Trumpet/Posaune). Chord symbols Bb, F, and C7 are indicated below the bass line.

1 Einer geht noch...

First line of the song. The vocal line begins with the lyrics 'Ei - ner geht noch, ei - ner geht noch ein. Ei - ner'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F, C7, and F are shown below the bass line.

1a

Second line of the song. The vocal line continues with 'geht noch, ei ner geht noch re... ein. 0-lé 0 lé 0 - lé 0 - lé'. The piano accompaniment features a melodic line in the right hand. The instruction 'Th./Pos.' is present. Chord symbols F and C7 are shown below the bass line.

Third line of the song. The vocal line continues with '0 - lé 0 - lé 1. 0-lé 0 - lé 0 - lé 0 - 2. 0-lé 0 - lé'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F, C7, F, and C7 are shown below the bass line.

2 **Jesses, jesses, jesses ne**

Jes-ses, jes-ses jes-ses nei s' wird scho siert sein. Jes-ses, jes-ses jes-ses nei.
nix pas-

F Bb F7 Bb

s' is doch nix pas- siert. Nein, 2a nein, — nix is pas - siert. — Nein, nein, —

F7 Bb F7

nein, nein. — 1. Nein, 2. nein. 2b lib. Hände klatschen

Bb Bb

ässe ad lib. aufstehen

F7

3 **Eseltanz**

F7 Bb Eb