

Jingle Bells /

Morgen kommt der Weihnachtsmann

James Pierpont /
Volkswaise
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Direktion in C

JINGLE BELLS

(Rasseln)

(simile)

The musical score is written for piano and trumpet. It consists of four systems of music. The first system includes the title 'JINGLE BELLS (Rasseln)' and a circled '1'. The second system includes the title 'Morgen kommt der Weihnachtsmann' and a circled '2'. The third system includes a circled '3' and the instruction '(ohne Rasseln)'. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (f, p), and articulation marks (accents, slurs). A large, diagonal watermark reading 'Probestimme' is overlaid across the entire page.

4

p *cresc.*

f

1.

2.

5

D. S. al $\oplus - \oplus$
senza Rep.

TRIO

Rassel

MORGEN KOMMT DER
WEIHNACHTSMANN
(ohne R.)

Fig., Trp.
mf - f