

# Julio Iglesias

Direktion in C

Tanzpotpourri

Zusammenstellung und Bearbeitung: Jean Trèves

Quiere mucho

1 (G. Roig)

Klar. Flg.  
Sax. 5Hr.

Moderato  $\text{♩} = 112$

Chords:  $f$  Eb Cm Fm Bb7 Eb Cm Fm Bb7  $mf$  Eb Fm Eb

Chords: Ab Eb Cdim Ab Eb Ab Eb Eb Fm Eb Fm

Trp. 8va Pos. 7

Chords:  $f$  Fm G7 Fm Bb Bb7

Chords: Bb9/5 Eb Eb  $p$  Eb Fm7 Eb Fm Eb Cdim Ab Eb

Flöte Klar.

Chords: Ab Eb C7 Fm C7 Fm C7 Fm  $f$  Fdim Fm

Tutti

Direktion in C

30 Klar Sax  
Flg.

Cdim Bb7 Eb Bbdim Fm p C7 Fm Abm Eb Fm Eb

Musical score for measures 30-35, piano accompaniment. The score is in 2/4 time and B-flat major. It features a piano introduction with chords: Cdim Bb7, Eb, Bbdim Fm, p C7, Fm, Abm, Eb Fm Eb. The melody is in the right hand, and the bass line is in the left hand.

2 Pensami (M. Grever)

Flote / Alt-Sax.  
Klar. Hr.

Bb7 Eb Db Fm7 G Edim C5 F mf Bb

Ten. Sax.  
Th.

T.-F.

40

Musical score for measures 35-40, piano accompaniment. The score is in 2/4 time and B-flat major. It features a piano introduction with chords: Bb7, Eb, Db Fm7, G, Edim, C5, F. The melody is in the right hand, and the bass line is in the left hand.

Trp.  
Flg.

G7 Cm F9 Cm7 F7

45

Musical score for measures 40-45, piano accompaniment. The score is in 2/4 time and B-flat major. It features a piano introduction with chords: G7, Cm, F9, Cm7, F7. The melody is in the right hand, and the bass line is in the left hand.

Flg.  
Trp.

F5+ mf Gm Bb Bb7 Eb

Klar.  
Th.  
Sax.

50

Musical score for measures 45-50, piano accompaniment. The score is in 2/4 time and B-flat major. It features a piano introduction with chords: F5+, mf Gm, Bb, Bb7, Eb. The melody is in the right hand, and the bass line is in the left hand.

Tutti

Ebm F f Bb C7 Ebm D

55

T.-T. -Pos.

60

Musical score for measures 50-60, piano accompaniment. The score is in 2/4 time and B-flat major. It features a piano introduction with chords: Ebm, F, f, Bb, C7, Ebm, D. The melody is in the right hand, and the bass line is in the left hand.