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|-----------------------------|---|------------------------|---|
| Partitur | 1 | 4. Horn in F | 1 |
| Direktion in C..... | 1 | 1. Horn in Es | 1 |
| Flöte in C..... | 2 | 2. Horn in Es | 1 |
| Oboe..... | 1 | 3. Horn in Es | 1 |
| Klarinette in Es..... | 1 | 4. Horn in Es | 1 |
| 1. Klarinette in B | 3 | 1. Tenorhorn in B..... | 2 |
| 2. Klarinette in B | 3 | 2. Tenorhorn in B..... | 1 |
| 3. Klarinette in B | 3 | 3. Tenorhorn in B..... | 1 |
| Fagott | 1 | Bariton in B..... | 1 |
| 1. Altsaxophon in Es | 1 | Bariton in C..... | 2 |
| 2. Altsaxophon in Es | 1 | 1. Posaune in C..... | 2 |
| 1. Tenorsaxophon in B | 1 | 2. Posaune in C..... | 1 |
| 2. Tenorsaxophon in B | 1 | 3. Posaune in C..... | 1 |
| Baritonsaxophon in Es | 1 | 1. Posaune in B..... | 2 |
| 1. Trompete in B | 3 | 2. Posaune in B..... | 1 |
| 2. Trompete in B | 2 | 3. Posaune in B..... | 1 |
| 3. Trompete in B | 1 | 1. Tuba in C..... | 2 |
| 1. Flügelhorn in B..... | 3 | 2. Tuba in C..... | 2 |
| 2. Flügelhorn in B..... | 3 | Tuba in B..... | 1 |
| 1. Horn in F | 1 | Tuba in Es..... | 1 |
| 2. Horn in F | 1 | Schlagzeug..... | 2 |
| 3. Horn in F | 1 | | |

Junges Leben

Musik: Dimitru Eremi

Arrangement: Franz Bummerl

Marsch

♩ = 116

marcato

1

This musical score is for a march titled "Junges Leben" by Dimitru Eremi, arranged by Franz Bummerl. The score is for a full band and includes the following instruments: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, and 1. Horn in F. The score is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked "marcato" and "f marcato". A first ending bracket is shown above the first measure of the second system, starting with a circled "1".

2

12

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

The score is a full orchestral arrangement for a concert band. It begins at measure 12. The woodwind section includes Flöte in C, Oboe, three Klarinetten (one in Es, two in B), three Altsaxophone (two in Es, one in B), two Tenorsaxophone (both in B), Baritonsaxophon in Es, and Fagott. The brass section includes two Flügelhorn in B, three Trompeten (two in B, one in C), three Tenorhorn in B, Bariton in C, and two Horn in F. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *p* are indicated throughout. A circled number '2' is placed above the first staff at the beginning of the score.

23

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

34 **4**

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F