

HALLO KLEINE MAUS

Direktion in C

Musik: Sašo Avsenik, Tommy Budin

Text: Erwin Aschenwald

Arrangement: Erwin Jahreis

Polka (♩ = 136)

+ Flt / Klar 1

The musical score is arranged in three systems, each with four staves. The instruments and parts are as follows:

- System 1 (Measures 1-6):**
 - Staff 1: Klar 2+3
 - Staff 2: Alt-Sax / Trp 1+2
 - Staff 3: Ten-Sax / Tenh 1
 - Staff 4: Pos 1+2, Hrn, Tenh 2+3
- System 2 (Measures 7-14):**
 - Staff 1: Klar / Alt-Sax / Tenh 1
 - Staff 2: Trp 1+2 (1.x tacet!)
 - Staff 3: Ten-Sax
 - Staff 4: Hrn, Tenh 2+3
- System 3 (Measures 15-22):**
 - Staff 1: Bar-Sax
 - Staff 2: Pos 3 / Bar / Bs
 - Staff 3: Bar-Sax / Pos 3 / Bar / Bs
 - Staff 4: Hrn, Tenh 2+3

Chord progressions in the bass line include F, F⁰, F, B^b, F, C, C7, and C. Dynamics include *f*, *mf*, and *mf*. A first ending bracket is marked with a circled 'A' and a repeat sign. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

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Flt / Klar (B) $\frac{3}{2}$

Alt-Sax / Trp

Ten-Sax / Hrn 1+2
Tenh 1

Pos 1+2 / Hrn 3 / Tenh 2+3

Bar-Sax / Pos 3 / Bar / Bs

f

f

f

f

F G7 C G5# C G7

29

Gm7 G7

Gm7

C6 C

G5# C

35

Klar / Alt-Sax
Tenh 1

mf

D.S. al

G7 Gm7 G7 G6 G7 C G7 C