

Partitur

# König Ludwig II. Marsch

Musik: Georg Seifert  
Arr.: Franz Gerstbrein

$\text{♩} = 116$

This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Flöte in C:** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic and a trill.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic and a trill.
- E-Klarinette:** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic and a trill.
- 1/2/3 Klarinette in B $\flat$ :** Starts with a rest, then plays a harmonic accompaniment starting at measure 3 with a *ff* dynamic and a trill.
- Altsaxophon in E $\flat$ :** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic and a trill.
- Tenorsaxophon in B $\flat$ :** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.
- Baritonsaxophon in E $\flat$ :** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.
- 1/2 Flügelhorn in B $\flat$ :** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.
- 1. Trompete in B $\flat$ :** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.
- 2/3. Trompete in B $\flat$ :** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.
- 1/2 Horn in E $\flat$ :** Starts with a rest, then plays a harmonic accompaniment starting at measure 3 with a *ff* dynamic.
- 3/4 Horn in E $\flat$ :** Starts with a rest, then plays a harmonic accompaniment starting at measure 3 with a *ff* dynamic.
- 1/2 Posaune:** Starts with a rest, then plays a harmonic accompaniment starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.
- 3. Posaune:** Starts with a rest, then plays a harmonic accompaniment starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.
- 1. Tenorsaxophon in B $\flat$ :** Starts with a rest, then plays a melodic line starting at measure 3 with a *ff* dynamic, transitioning to *mf* and a *Solo* section at the end.

1

Fl. *mf* *tr*

Ob. *mf* *tr*

E♭-Cl. *mf* *tr*

1/2/3 Cl. *mf* *tr*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2 Flgh. *mf*

1. Trp. *mf*

2/3 Trp. *mf*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1/2 Pos. *mf*

3. Pos. *mf*

1. Tenh. *mf*

Fl. *tr*

Ob. *tr*

Cl. *tr*

1/2/3 Cl. *tr*

A. Sax.

T. Sax.

B. Sax.

1/2 Flgh. *Solo f*

1. Trp. *f Solo*

2/3 Trp. *f Solo*

1/2 Hrn. *f*

3/4 Hrn. *f*

1/2 Pos. *f*

3. Pos. *f*

1. Tenh. *f*

2

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with various articulations and slurs.
- Ob. (Oboe):** Melodic line, often playing in unison with the flute.
- E♭-Cl. (E-flat Clarinet):** Melodic line, often playing in unison with the flute and oboe.
- 1/2/3 Cl. (1/2 and 3/4 Clarinets):** Harmonic accompaniment consisting of chords and arpeggiated figures.
- A. Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Melodic line, often playing in unison with the alto saxophone.
- B. Sax. (Bass Saxophone):** Melodic line with accents and slurs.
- 1/2 Flgh. (1/2 Flute):** Melodic line with slurs and accents.
- 1. Trp. (1st Trumpet):** Melodic line with slurs and accents.
- 2/3 Trp. (2/3 Trumpet):** Melodic line with slurs and accents.
- 1/2 Hrn. (1/2 Horn):** Harmonic accompaniment consisting of chords.
- 3/4 Hrn. (3/4 Horn):** Harmonic accompaniment consisting of chords.
- 1/2 Pos. (1/2 Trombone):** Harmonic accompaniment consisting of chords.
- 3 Pos. (3rd Trombone):** Harmonic accompaniment consisting of chords.
- 1. Tenh. (1st Tenor):** Melodic line with slurs and accents.