

# DER KOMMISSAR

Direktion in C

Musik: Robert Ponger  
Text: Johann Hölzel  
Arrangement: Erwin Jahreis

Beat (♩ = 118)

The musical score is arranged in systems of staves. The first system includes staves for Flute (Flt), Clarinet/Alto Saxophone (Klar / Alt-Sax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Tenor & Baritone Saxophone/Posaune/Tenorhorn 1 (Ten- & Bar-Sax / Pos / Tenh 1), and Bass (Bs). The second system continues with Flute, Clarinet/Alto Saxophone, Trumpet 1, Trumpet 2, and Bass. The third system includes Flute, Clarinet/Alto Saxophone/Horn/Tenorhorn 3 (Klar / Alt-Sax / Horn / Tenh 3), Trumpet, Posaune (Pos), Tenor Saxophone/Tenorhorn 1/Baritone Saxophone (Ten-Sax / Tenh 1 / Bar), and Bass. The score includes dynamic markings such as *mf*, *f*, and *sim.*, and performance instructions like "1.x tacet!" and "2.x nur falls kein Ges!". A large diagonal watermark "PROBEBESTIMME" is overlaid across the score.

13

Flt *f*

2.x Ten-Sax 1 (Solo)

Gm F Gm F Dm

17 (B) Hrn / Tenh 2+3

Ten-Sax 1 1.x tacet!  
(Solo) 2.x nur falls kein Ges.!

Pos 1 (Solo) 1.x nur falls kein Gesang!  
2.x tacet!

*mf* Gm Ten-Sax 2 / Bar-Sax / Tenh 1 / Bar F

Bs *mf* Gm F

20

Flt / Trp

+ Pos 2&3

Pos 1

Dm Gm F