

KÜSS DIE HAND SCHÖNE FRAU

Direktion in C

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Text: Thomas Spitzer

Arrangement: Erwin Jahreis

Beat ($\text{♩} = 133$)

Klar / Alt-Sax / Ten-Sax 1

Klar / Alt-Sax / Ten-Sax 1

f

Trp

+ Flt

Bar-Sax / Pos 3 / Bar

f

A♭

G A♭

+ Pos 18

Ten-Sax / Ten-Sax 2

Pos 1

Hrn / Tenth 2+3

mf

Tba 1+2

(A)

1.x nur falls kein Gesang!

2.x tacet!

N.C.

1.x tacet!

Pos 2

2.x nur falls kein Gesang!

mf

Klar / Alt-Sax / Ten-Sax 1

+ Flt

(B)

Ten-Sax / Bar-Sax / Tenth 1 / Bar

1.x tacet bis * / 2.x Soli

f

Pos 2+3 / Bar

+ Ten-Sax 2 / Tenth 1 / Pos 1

Pos

1.x Soli

2.x tacet bis *

G 5 A♭5

Tenth 2+3

E♭5 + Hrn

Ab

Hrn / Tenth 2+3

Bs

mf

Bar-Sax / Bs

f

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13

Flt / Trp

mf

Flute/Trombone: Measures 1-3. Bassoon: Measures 1-3. Double Bass: Measures 1-3. Tenor Saxophone 2/Alto Saxophone 3: Measures 1-3. Tenor Horn 2+3: Measures 1-3. Bass Trombone: Measures 1-3.

17

Klar / Alt-Sax

Ten-Sax 2 / Pos 3 / Tenh 2+3 (beide Male sp.)

D_b *E_b*

Clarinet/Alto Saxophone: Measures 1-3. Tenor Saxophone 2/Alto Saxophone 3: Measures 1-3. Tenor Horn 2+3: Measures 1-3. Bass Trombone: Measures 1-3.

21

Flt / Trp (8v bs)

C

Trp

Alt-Sax / Hrn

*1.x Soli
2.x tacet bis **

*1.x tacet bis */ 2.x Soli*

A_b

Ab Pos / Tenh 2+3

mf Bs

+ Bar-Sax

Flute/Trombone (8 voices bassoon): Measures 1-3. Trombone: Measures 1-3. Alto Saxophone/Horn: Measures 1-3. Bass Trombone: Measures 1-3. Bassoon: Measures 1-3.