

KÜSS MICH, HALT MICH, LIEB MICH

Direktion in C (Drei Haselnüsse für Aschenbrödel)

Musik: Karel Svoboda
Original-Text: Vladimír Kocandrl
deutscher Text: Marc Hiller
Arrangement: Erwin Jahreis

Wiegend (♩ = 144)

The musical score is arranged in four systems. The first system (measures 1-6) features Flute/Oboe (Flt/Ob), Clarinet (Klar), and Alto Saxophone/1st Tenor Saxophone/Horn (Alt Sax / 1. Ten-Sax / Hrn) in the upper staves, and Bassoon/Baritone Clarinet/2nd Tenor Saxophone (Fgt / Bs-Klar / 2. Ten-Sax) and Horn/2nd Tenor Saxophone (Hrn 2) in the lower staves. Dynamics range from piano (p) to mezzo-forte (mf). A first ending bracket labeled 'A' spans measures 4-6. The second system (measures 7-12) continues the woodwind parts with dynamics up to mf. The third system (measures 13-18) features the Alto Saxophone/Trumpet/Horn (Alt-Sax / Trp / Hrn) and Clarinet 2+3 (Klar 2+3) in the upper staves, and Tenor Saxophone/Tenor Horn/Baritone Saxophone/Pos 3 (Ten-Sax / Tenh / Bar / Pos 3) in the lower staves. Dynamics include mf and piano (p). A second ending bracket labeled 'B' spans measures 13-18. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 **C** *tr*

Alt-Sax / Tenh / Bar

Fgt / Ten-Sax / Hrn

B \flat Pos / Tenh 2+3
Klar 2+3 (8va)

E \flat add9 B \flat B \flat F

tr

21 **D** *mf* Flt / Ob / Klar

Alt-Sax / Tenh / Bar

mf Fgt / Ten-Sax / Hrn

mf B \flat Pos / Tenh 2+3

E \flat add9 B \flat B \flat F Cm

Ob / Klar 1

cresc. Klar 2+3 / Alt-Sax / Flgh / Hrn

cresc. Ten-Sax / Tenh / Bar

mf

26 **F** *a tempo* Flt / Ob / Klar 1

f Alt-Sax + Trp

a tempo Pos 1+2

f + Ten-Sax / Fgt Tenh / Bar

rit. F Dm

rit. + Tenh 2/3

f E \flat *a tempo* F

f + Hrn