

Direktion in C

LET IT BE

Slow (♩=72)

Musik und Text:
John Lennon & Paul McCartney
Bearbeitung: Erwin Jahreis

Flt / Klar / Alt Sax

First system of musical notation (measures 1-4). Includes staves for Flute/Klarinet/Altsaxophon, Trompete, Tenor/Saxophon, Bass, and Horns. Chords: Ab, Eb, Fm, Eb^{sus4}Db¹⁷, Db⁶, Ab, Eb, Ab, Ab. Dynamics: *f*, *p*.

Second system of musical notation (measures 5-8). Includes staves for Klarinet, Altsaxophon, Tenorsaxophon, Bass, and Horns. Chords: Ab, Eb, Db, Ab, Eb, Db, Ab, Bbm⁷, Ab. Dynamics: *p*, *mf*, *sim.*, *f*.

Third system of musical notation (measures 9-12). Includes staves for Flute/Klarinet/Altsaxophon, Tenorsaxophon, Bass, and Horns. Chords: Ab, Eb, Fm, Db, Ab, Eb, Db, Ab, Bbm⁷, Ab. Dynamics: *p*, *mf*, *f*.



Flt / Klar / Alt Sax

13 **B**

f

Trp *f* Trp *p*

Fm Cm Eb Db Ab Ab Eb Db C Bbm7 Ab

f

17 **C**

Flt / Klar / Alt Sax

Pos *p* Ten / Bar / Ten Sax *mf*

Hrn / Tenh 2+3 Ab Eb Fm Db Ab Eb Db C Bbm7 Ab

p *mf*

21

o. Tenh / Bar / Ten Sax *p* + Ten / Bar / Ten Sax *mf* Ten / Bar / Ten Sax *< f*

Ab Eb Fm Dbj7 Db6 Ab Eb Db C Bbm7 Ab Hrnl / Tenh 2+3

p *mf*