

Fang das Licht

Originaltitel: Zvonky Stesti

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Pop-Ballade $\text{♩} = 61$

1. Solostimme (Männerstimme) Solo

2. Solostimme (Frauenstimme) cantabile

Holz

Trp.

Saxe
Tenorhorn
Bariton

Pos.

Hörner

Bass

mf E^b B^b f $F7$ B^b mf B^b $F7$

9 **A** Vers 1

Trp. muted

B^b B^b4 B^b F Gm E^b E^b7 E^b B^b E^b B^b

Direktion in C

17

Solo
cantabile

Flöte

mf

E \flat B \flat F7 B \flat B \flat F7

25

Ⓑ Vers 2

B \flat E \flat B \flat F F F6 Gm E \flat B \flat

Direktion in C

32

Musical score for measures 32-38. The score is written for a piano and includes a large watermark reading "PROBESTIMME". The key signature is B-flat major. The score consists of six staves: two for the vocal line (Soprano and Alto) and four for the piano accompaniment (Right Hand 1, Right Hand 2, Left Hand 1, and Left Hand 2). The piano part features a steady bass line and chords. A dynamic marking of *f* (forte) is present in measure 37. Chord symbols B^b4, B^b, E^b, E^b, and F7 are indicated below the piano staves.

39

Musical score for measures 39-45, labeled as the "Refrain" section. The score is written for a piano and includes a large watermark reading "PROBESTIMME". The key signature is B-flat major. The score consists of six staves: two for the vocal line (Soprano and Alto) and four for the piano accompaniment (Right Hand 1, Right Hand 2, Left Hand 1, and Left Hand 2). The piano part features a steady bass line and chords. A dynamic marking of *f* (forte) is present in measure 40. Chord symbols B^b, C^m, F, F7, B^b, D^m, G^m, C^m, F, F7, and B^b are indicated below the piano staves. The word "Soli" is written above the vocal staves in measures 39 and 40.