

# Liebe zur Blasmusik

Direktion in C

Polka

Musik & Text: Kilian Mend

Arr.: Peter Schad

Musical score for the first system of 'Liebe zur Blasmusik'. The score is in 2/4 time and B-flat major. It features six staves: Holz (Woodwinds), Altsaxophone Flügelhörner (Alto Saxophone/Euphonium), Trompeten (Trumpets), Tenorsaxophon Tenorhorn Bariton (Tenor Saxophone/Tenor Horn/Baritone), Hörner Posaunen Bass (Horn/Euphonium/Bass), and Schlagzeug (Drum). The woodwinds and horns play a rhythmic pattern of eighth notes, while the drums play a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket labeled 'A' spans the final two measures of the system.

Musical score for the second system of 'Liebe zur Blasmusik'. This system continues the piece with seven staves: Holz (Woodwinds), Altsax. Flhrn. (Alto Saxophone/Euphonium), Trp. (Trumpet), T.Sax. Thrn. Bar. (Tenor Saxophone/Tenor Horn/Baritone), Hrn. Pos. Bass (Horn/Euphonium/Bass), and Schlz. (Drum). The woodwinds and horns play a rhythmic pattern of eighth notes, while the drums play a steady eighth-note accompaniment. Dynamics range from *mf* (mezzo-forte). The system concludes with a series of chords: Eb, Ebdim, Eb, Bb7, Eb, and Ab.

15 Holz *f*

Altsax. Flhrn.

Trp. 1. x tacet

T.Sax. Thrn. Bar. 8

Hrn. Pos. Bass Bb7 Eb Bb7 Eb

Schlz.

22 Holz *f*

Altsax. Flhrn.

Trp. spielen

T.Sax. Thrn. Bar. 8

Hrn. Pos. Bass Ebdim Eb Ebdim Eb Bb7 Eb

Schlz.

30 *sf* **Fine**

Holz

Altsax. Flhrn.

Trp.

T.Sax. Thrn. Bar.

Hrn. Pos. Bass

Schlz.

*sfz*

Ⓑ

Holz

Altsax. Flhrn.

Trp.

T.Sax. Thrn. Bar.

Hrn. Pos. Bass

Schlz.

*f* *p* *f* *f* *p* *f* *p* *f* *p*

*Bb* *F7* *Bb* *F7* *Bb*