

# Liebling ich hab dich tanzen seh'n

(Polka)

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Direktion in C



Probekopie

*p* *f* *F* *C7* *F<sup>o</sup>* *F* *(b)C7* *F* *Bb* *F*

*Am* *A<sup>b</sup>o* *C7* *F* *Bb* *C* *Gm*

*F* *C7* *F<sup>o</sup>* *(b)C7* *F* *Bb* *F*

*C7* *B<sup>b</sup>+* *Gm* *C7* *F* *f* *Th. #*

*F* *C7* *F* *Th. #* *C7* *D. S.* *al*

The musical score consists of six staves of music in a single system. The first staff begins with a 4-measure rest, followed by a melody starting on a half note F. The second staff continues the melody with a half note G and a half note A. The third staff starts with a 5-measure rest, followed by a melody starting on a half note F. The fourth staff continues the melody with a half note G and a half note A. The fifth staff starts with a 6-measure rest, followed by a melody starting on a half note F. The sixth staff continues the melody with a half note G and a half note A. The score includes various chords such as F, C7, F<sup>o</sup>, (b)C7, Bb, Am, A<sup>b</sup>o, Gm, B<sup>b</sup>+, and Th. #. Dynamics include *p*, *f*, and *f*. The piece concludes with a double bar line and a repeat sign.