

Liebling, ich bitt' dich, verzeih

Musik: František Manas
Arr.: Franz Bummerl /
Heinz Herrmannsdörfer
Text: Fini Busch

Partitur

Walzer (♩.=58)

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

First system of the musical score. It features four staves: Holz in Bb (top), Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos./Baß in C (bottom). The music is in 3/4 time with a tempo of ♩.=58. The key signature has two flats (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is marked with a circled 1 (①) above the Flüg./Trp. staff. The Flüg./Trp. staff also includes a section for Mel.Horn and Trp. (Trumpet).

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos/Baß in C

Second system of the musical score. It features four staves: Holz in Bb (top), Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos/Baß in C (bottom). Dynamics include *p* (piano). A section for Flg. (Flügelhorn) is indicated above the Flüg./Trp. staff. A second ending bracket is marked with a circled 2 (②) above the Holz in Bb staff.

Holz in Bb

Flüg./Trp. in Bb

Third system of the musical score. It features two staves: Holz in Bb (top) and Flüg./Trp. in Bb (bottom). Dynamics include *p* (piano). A section for Trp. (Trumpet) is indicated above the Flüg./Trp. staff. A third ending bracket is marked with a circled 3 (③) above the Holz in Bb staff.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

2

Flg.

Soli

mf

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

4

Trp.

Flg.

p

mf

mf

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

5

p

f

p

f

p

Holz in Bb

Trio

tr

6

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Musical score for measures 3-7. The woodwinds (Horn, Flute/Trumpet, Tenor Baritone) play sustained chords. The bassoon/bass part features a rhythmic pattern of eighth notes. A circled measure number '7' is at the end of the system. Above the Flute/Trumpet staff, there is a circled measure number '3' and the instruction 'Trp. 1.x tacet'.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Musical score for measures 8-12. The woodwinds play sustained chords. The Flute/Trumpet part has a circled measure number '8' and the instruction 'Play Soli Fig.' with a dynamic marking 'p'. The bassoon/bass part has a dynamic marking 'p' at the start of measure 10.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Musical score for measures 13-18. The woodwinds play sustained chords. The Flute/Trumpet part has the instruction 'Trp. play'. The bassoon/bass part has a dynamic marking 'p' at the start of measure 15.

...

Musical score for measure 19, starting with a circled measure number '9'.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C