

# Lieder die von Herzen kommen

Polka

Direktion in C  
Text: Erica Bruhn

Musik: Christian Bruhn

Bearbeitung: Franz Bummerl

The musical score is arranged in five systems, each with a treble clef and a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- System 1:** Trp. (Trumpet), Holz (Woodwinds), Trp. (Trumpet), Holz (Woodwinds), Fl. (Flute), ES (E-flat Saxophone). Dynamics include *f* and *mf*. Chord symbols:  $B^b_7$ ,  $E^b$ ,  $B^b_7$ ,  $A^b$ ,  $E^b$ ,  $B^b_7$ ,  $B^b_7$ .
- System 2:** Fig. (Figure Bass), Ten. (Tenor). Dynamics include *mf*. Chord symbols:  $E^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $B^b_7$ .
- System 3:** Holz (Woodwinds), Trp. (Trumpet), Holz (Woodwinds), Trp. (Trumpet). Dynamics include *f*. Chord symbols:  $B^b_7$ ,  $A^b$ ,  $B^b_7$ ,  $A^b$ ,  $B^b_7$ ,  $A^b$ ,  $E^b$ ,  $B^b_7$ ,  $E^b$  dim,  $B^b_7$ , Bass.
- System 4:** Holz (Woodwinds), Fig. (Figure Bass), Ten. (Tenor). Dynamics include *p*. Chord symbols:  $B^b_7$ ,  $B^b_7$ ,  $E^b$ ,  $B^b_7$ ,  $E^b$ ,  $D$ ,  $E^b$ . Markings:  $1 \times$  Ten.,  $2 \times$  Tutti.
- System 5:** Fig. (Figure Bass), Ten. (Tenor), Trp. (Trumpet), 8va (8th octave),  $B^b_7$ ,  $B^b_7$ ,  $E^b$ ,  $fz$  (forzando),  $F^z$ .

Additional markings include first and second endings (1., 2.), repeat signs, and various articulation marks like accents and slurs.

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③ *mf* Tenori *Holz* ④

*B $\flat$  F $\sharp$  B $\flat$  E $\flat$  B $\flat$ F $\sharp$ B $\flat$  E $\flat$  B $\flat$ F $\sharp$  F $\flat$  B $\flat$*

*Flg. Ten. Pos.*

*B $\flat$  F $\sharp$*

*B $\flat$  E $\flat$  B $\flat$ F $\sharp$  B $\flat$  E $\flat$  Pos. B $\flat$ F $\sharp$  B $\flat$  E $\flat$  B $\flat$  B $\flat$ F $\sharp$*

*D. S. al  $\oplus - \oplus$*   
*(mit Wiederholg.)*

*Trp.* *Holz* ⑤

*Bass* *Tutti* *f* *Trp.*

*E $\flat$  E $\flat$ 7 A $\flat$  D $\flat$  E $\flat$ 7*

*E $\flat$ 7 D $\flat$  E $\flat$ 7 D $\flat$  E $\flat$ 7 D $\flat$  A $\flat$  E $\flat$ 6 A $\flat$ dim E $\flat$ 7*

*1. >*

*2. >* *Trp.*

*E $\flat$ 6 E $\flat$ 7/9 E $\flat$ 6 E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$*