

# Mach dir bitte keine Sorgen

Polka

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Text: Franz Sarabin  
Arr.: Paul Adamek

Direktion Akk. Git.

Trpt. + Flgh.

*f* B<sup>b</sup> F F<sup>o</sup>

(A) Flgh. + Holz

*mf* *sempre* C<sup>7</sup> F+

pt.

*mf* E+ F<sup>b</sup> B<sup>b</sup> F Gm Dm G<sup>7</sup> Cm

Flgh. + Holz

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup>

The musical score is arranged in four systems. The first system is for Trpt. + Flgh. in 2/4 time, starting with a forte (*f*) dynamic. The second system is for Flgh. + Holz, marked with a circled 'A' and a mezzo-forte (*mf*) dynamic, including the instruction 'sempre'. The third system continues the Flgh. + Holz part with a mezzo-forte (*mf*) dynamic. The fourth system is for Flgh. + Holz, also with a mezzo-forte (*mf*) dynamic. Chord symbols are provided throughout the score.

2

Trpt. + Figh.

C7 F7 F+ f Bb

1. 2.

C7 F7

Ⓑ

sempre

Tuben+Ten.

F7 Bb

F7 Bb Eb Bb F7 C7 F7 Bb ff