

Direktion in C

# MACHO MACHO

Musik & Text: Rainhard Fendrich  
Bearbeitung: Erwin Jahreis

Latin-Rock (♩ = 92)

The musical score is arranged in three systems. The first system includes staves for Holz (Woodwinds), Trp (Trumpet), Pos / Tenh (Saxophone/Tenorhorn), Hrn / Tenh 2+3 (Horn/Tenorhorn), and Bs (Baritone Saxophone). The second system includes Klar / Alt Sax (Clarinete/Altsaxophon), Pos / Bar Sax (Saxophone/Bariton), and Bs. The third system includes a Bass line with chord changes to Bbm, Bbm, and Dbm. Dynamics include *f*, *mf*, and *sim.* A rehearsal mark  $\text{A}$  is present in the second system. A large diagonal watermark 'PROBESTIMME' is overlaid on the score.

Flt / Klar / Alt Sax

Ten Sax / Tenh

Trp

Pos / Bar Sax

*mf*

Ab

Ab

sim.

sim.

Fm

Bbm

Flt / Klar / Alt Sax

Ten Sax

Pos / Tenh / Bar Sax

Ten Sax

E-Bass

*f*

*f*

*f*

Bbm

Dbm

Ab

Db

Ab