

Direktion in C

Märchen Polka

Musik: Tommy Saliger
Text: Kati Schubert
Bearb.: Johannes Thaler

(Pohadkova)

♩ = ca. 110

The musical score is arranged for a band with the following parts: Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Ten. (Tenor), Begl. (Baritone), and Bässe (Bass). The key signature is C major with one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system starts with a first ending symbol (S1) and includes dynamics markings of *mf* and *f*. The second system starts at measure 9 and includes dynamics markings of *mf* and *f*. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the entire score. The bass line includes chord symbols such as Eb, Eb7, Ab, Eb7, Bb7, Eb, Sz., Sp, Ab, G, Ab, G, Ab, Eb7, Ab, Bbm, C7, Bbm, C, Bbm, F7, Bbm, and Fm7.

21

17

Holz

Flgh.

Trp.

Ten.

Begl.

Bässe

3. Melodiestimme in Stichnoten,

Eb7 G Ab Ab G Ab G Ab Eb7 Ab Db

26

Holz

Flgh.

Trp.

Ten.

Begl.

Bässe

Ab7 Db Eb Db Eb Ab Eb7 Ab Eb7 Ab Db Eb7 Eb6 Eb7