

Direktion in C

# MAJOR TOM

Musik & Original Text:  
Pierre Schilling  
Bearbeitung: Erwin Jahreis

$\text{♩} = 168$

*Klar / Ten Sax* *+ Alt u. Bar Sax / Tenh*

*f*

*Hrn* *Dm*

*Bs* *f*

*o. Alt Sax*

*Pos / Tenh* *mf*

*+ Tenh* *Gm* *Dm* *+3* *Dm* *mf*

*C* *Dm* *Gm* *C*

*Flt* *B* *Klar / Sax* *mf* *Trp* *mf*

*Bb* *Gm* *G* *C* *Dm* *Dm* *Gm* *mf*

System 1: Piano accompaniment. Treble clef, bass clef, and bass line with chords. Chords: C, Dm, Gm, C, Bb, Gm, G, C, G.

System 2: Flute (o. Flt) and Piano accompaniment. Flute part starts with a C chord. Dynamics: *f*. Chords: Dm, A, F, C, Gm.

System 3: Piano accompaniment. Chords: Bb, C, Gm, Bb, Dm, Hrn.

System 4: Flute (o. Flt) and Piano accompaniment. Flute part starts with a Bb chord. Dynamics: *mf*. Chords: Gm, Dm, Gm.

PROBESTIMME