

Direktion in C

MAMBO NO.5

Musik: Perez Prado
Text: Lou Bega / Zippy
Bearbeitung: Erwin Jahreis

Mambo Shuffle (♩ = 88)

rubato

(call:) "La - dies and gent - le - man: This is MAM - BO NUM - BER 5."

f

Klar.

Trp. (clap)

Pos. (clap)

Hrn/Tenh./Baß 1

f

A

sim.

mf

Soli

mf

sim.

+ Baß 2

Klar./Tenh.

+ Alt-Sax

Hrn / Tenh. 2+3

Fm Bb7 Fm Bb7 Eb6 Eb

+ E-Baß

2.x nur Tenh. bis *

1.x tacet bis *

2.x tacet bis *

Ft./Klar./Sax

Tenh. (8va)

o. Alt-Sax

sim.

Eb6 Eb Fm Bb7 Fm Bb7 Eb6 Eb Fm Bb7

System 1: Four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line with chords. Chords listed: Fm, Bb7, Eb6, Eb, Fm, Bb7, Fm, Bb7, Eb6, Eb.

System 2: Four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line with chords. Chords listed: Fm7, Bb7, Ebj7, Eb6. Performance instructions: *f*, *D.S. tacet bis **, *Flt./Klar./Sax*, *Trp./Alt-Sax*, *Pos./Tenh.*, *D.S. Pos.3 tacet bis **, *sim.*

System 3: Four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line with chords. Chords listed: Fm7, Bb7, Ebj7, Eb6, Fm7, Bb7.

System 4: Four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line with chords. Chords listed: Ebj7, Eb6, Fm7, Bb7, Eb. Performance instructions: *ff*, *Flt./Klar.*, *Trp.*, *Pos./Tenh.*