

Meine erste Liebe

Text: M. Klostermann

Musik: M. Klostermann

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Direktion in C

Polka

Musical score for Holz, Flg. Trp., Ten. Bar., and Pos. Bass instruments, measures 1-12. The score includes dynamic markings such as *mf* and *p*, and features a large 'M' logo in the woodwind parts.

2

Musical score for Horns, Flg. Trp., T. B., and Ps. Tb. instruments, measures 1-4. The score includes dynamic markings such as *p* and features a large 'M' logo in the Horn part.

Musical score for Horns, Flg. Trp., T. B., and Ps. Tb. instruments, measures 5-8. The score includes dynamic markings such as *mf* and *cresc.*

Musical score for Horns, Flg. Trp., T. B., and Ps. Tb. instruments, measures 9-12. The score includes dynamic markings such as *mf* and features a large 'M' logo in the Flg. Trp. part. The word 'FINE' is written at the end of each staff.

3

5

Hr.
Fh.
Tp.
T.
B.
Ps.
Tb.

6

Hr.
Fh.
Tp.
T.
B.
Ps.
Tb.

9

Hr.
Fh.
Tp.
T.
B.
Ps.
Tb.

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Refrain

4

7

Hr.
Fh.
Tp.
T.
B.
Ps.
Tb.

8

Hr.
Fh.
Tp.
T.
B.
Ps.
Tb.

10

Hr.
Fh.
Tp.
T.
B.
Ps.
Tb.

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9

Hr. *mf*

Fh. *mf* 2. x tacet

Tp. *mf*

T. *mf* 1. x tacet

B. *mf*

Ps. *mf*

Tb. *mf*

Detailed description: This system covers measures 9 and 10. Measure 9 features a large black triangle with a white 'M' inside, indicating a dynamic change. The woodwinds (Fh. and Tp.) are marked '2. x tacet' and '1. x tacet' respectively. The brass (T. and B.) and strings (Ps. and Tb.) play with a mezzo-forte (*mf*) dynamic.

10

Hr.

Fh. *immer cresc.*

Tp. *immer cresc.*

T. *immer cresc.*

B. *immer cresc.*

Ps. *cresc.*

Tb. *cresc.*

Detailed description: This system covers measures 10 and 11. The woodwinds and brass parts are marked 'immer cresc.' (always crescendo), while the strings are marked 'cresc.'. The music continues with a steady increase in volume.

Hr.

Fh. *f* FINE

Tp. *f* FINE

T. *f* FINE

B. *f* FINE

Ps. *f*

Tb. *f*

Detailed description: This system covers measures 11 and 12. The woodwinds and brass parts reach a forte (*f*) dynamic and conclude with a 'FINE' marking. The strings continue with a forte (*f*) dynamic.

11

Hr.

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

Detailed description: This system covers measures 11 and 12. A large black triangle with a white 'M' is present in measure 11. The woodwinds and brass parts are marked with a forte (*f*) dynamic.

12

Hr.

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

Beck. *f*

Gr.Tr. *f*

Detailed description: This system covers measures 12 and 13. The woodwinds and brass parts are marked with a forte (*f*) dynamic. Percussion parts (Beck. and Gr.Tr.) are also marked with a forte (*f*) dynamic.

13

Hr.

Fh. *f* FINE

Tp. *f* FINE

T. *f* FINE

B. *f* FINE

Ps. *f*

Tb. *f*

Detailed description: This system covers measures 13 and 14. The woodwinds and brass parts reach a forte (*f*) dynamic and conclude with a 'FINE' marking. The strings continue with a forte (*f*) dynamic.

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

14

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

D.S. (9) al Fine