

# Meister der Ouvertüre

Zusammenstellung  
und Bearbeitung:  
Thorsten Reinau

① Banditenstreiche  
Maestoso

The musical score is divided into three systems. The first system (measures 1-4) is for woodwinds and strings. The second system (measures 5-10) is for flutes, alto saxophone, horns, trombones, and tuba. The third system (measures 11-15) continues the woodwind and string parts. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *Holz* and *in Es+G*. A large diagonal watermark 'Probestimme' is overlaid on the score.

Holz/Flgh./Sax.

*p*

20

+ Trp.

Fl. *tr*

2/Hr.1+2

25

Th.1

Trp.

*f* 3

Pos./Hr.

Th./Kl.

30

Th./Bar./Bässe

*p*

*f*

*f*