

Direktion in C

Mendocino

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$\text{♩} = 132$ Holz

Trp. *f*

Pos. *f*

Corn/Sax *f* *Bb*

f

f *Corn/Tenh. 2+3* *mf* *sim.*

mf

f

F

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First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a circled 'B' above it. The second staff has a circled 'B' above it. The third staff has a circled 'B' above it. The fourth staff has a 'Bb' above it. The music features complex chordal textures and melodic lines.

Second system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a circled 'B' above it. The second staff has a circled 'B' above it. The third staff has a circled 'B' above it. The fourth staff has a 'Bb' above it. The music features complex chordal textures and melodic lines. A section marked with a circled 'S' and a copyright symbol begins in the final measures of this system. Dynamics markings include 'f' and 'f'.