

MIGHTY QUINN

Direktion in C

Musik & Text: Bob Dylan
Arrangement: Erwin Jahreis

Beat (♩ = 93)

The musical score is arranged in a system of five staves. The top staff is for Flute, Clarinet, or Alto Saxophone 1, marked with a forte *f* dynamic and a circled 'A' above the first measure. The second staff is for Trumpet 1 (with mutes), also marked *f*. The third staff is for Saxophone/Tenor 1 or Baritone, marked *f*. The fourth staff is for Bass, marked *f*. The fifth staff is for Bass (simplified) and Baritone Saxophone, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. A large diagonal watermark 'PROBESTIMME' is overlaid across the score. The piece is in 4/4 time with a tempo of 93 beats per minute.

8

F Bb Bb Dm/A Eb Bb

+ Hrn

+ Bar-Sax

Flt / Klar / Alt-Sax 1 Klar / Sax (8va bs)

11

Trp 1 (con sord) Pos / Tenh 1 / Bar

Bb Eb Eb Bb

mf

Hrn Tenh 2+3

o. Bar-Sax

mf Bs / Bar-Sax

14

Trp (senza sord)

Bb Eb Bb Eb

mf