

Direktion in C

# MISSISSIPPI

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Beat (♩ = 126)

The musical score is arranged in a grand staff format with five systems. The instruments and parts are as follows:

- Holz (Woodwinds):** Treble clef, starting with a forte (*f*) dynamic.
- Trp (Trumpet):** Treble clef, starting with a forte (*f*) dynamic.
- Pos / Tenh (Saxophone/Tenor Horn):** Bass clef, starting with a forte (*f*) dynamic.
- Hm / Tenh 2+3 (Horn/Tenor Horn 2+3):** Bass clef, starting with a forte (*f*) dynamic.
- Bs (Bassoon):** Bass clef, starting with a forte (*f*) dynamic.
- Klar / Sax (Clarinet/Saxophone):** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Vocal Line:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*sim.*), and a section marked 'A' for the Clarinet/Saxophone. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire score.

+ Flt

o. Flt

This system contains four staves. The top staff is for Flute with a dynamic marking of *p* and a section marked "+ Flt". The second staff is for another Flute part, marked "o. Flt". The third staff is for Bassoon, also marked *p*. The bottom staff is for Piano accompaniment, featuring chords and a bass line with a dynamic marking of *p*.

+ Flt

mf  
Pos

mf

This system contains four staves. The top staff is for Flute with a dynamic marking of *mf* and a section marked "+ Flt". The second staff is for Bassoon, marked *mf* and "Pos". The third staff is for Bassoon, marked *mf*. The bottom staff is for Piano accompaniment, featuring chords and a bass line with a dynamic marking of *mf*. A "C7" chord is indicated in the piano part.

B

o. Flt

mf

B $\flat$

mf

This system contains four staves. The top staff is for Flute with a dynamic marking of *mf* and a section marked "o. Flt". The second staff is for another Flute part, marked *mf*. The third staff is for Bassoon, marked *mf*. The bottom staff is for Piano accompaniment, featuring chords and a bass line with a dynamic marking of *mf*. A "B $\flat$ " chord is indicated in the piano part.