

MIT 66 JAHREN

Direktion in C

Musik von Udo Jürgens
Text von Wolfgang Hofer
Arrangement von Erwin Jahreis

Rock-Shuffle (♩ = 127)

The musical score is arranged in a 4-staff system. The top two staves are for Flute/Klarinet (Flt/Klar) and Trumpet 1+2 (Trp 1+2), both in treble clef. The bottom two staves are for Tenor Saxophone 2 / Baritone Saxophone / Positone / Tenor Horn 2+3 (Ten-Sax 2 / Bar-Sax / Pos / Tenh 2+3) and Bass (Bs), both in bass clef. The key signature is B-flat major (two flats) and the time signature is 12/8. The piece is marked 'Rock-Shuffle' with a tempo of 127 beats per minute. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large diagonal watermark 'PROBES TIMME' is overlaid across the score. The score is divided into two systems, with the second system starting at measure 3.

6

Klar / Ten-Sax
Bar-Sax / Tenh 1 / Bar

mf

Ab Eb Ab Eb Ab Eb Ab

9

(A)

Eb
Pos 1+2 / Tenh 2+3

mf Bs

12

Flt / Klar / Trp 1+2

mf

Sax / Trp 3

mf

Hrn / Pos 3 / Tenh 1 / Bar

mf

Db Ab

Klar 2+3 / Ten-Sax / Bar-Sax
Tenh 1 / Bar

15

E_b E_b

18

+ Klar 1 / Alt-Sax

E_b

21

Flt / Klar / Trp 1+2

D_b A_b E_b