

Mölltaler Polkasterne

Potpourri

Musik: Huby Mayer

Arr.: Harald Kolasch

Flottes Polka - Tempo

Holz, Flgh., Trp.

The musical score is written for piano and includes a large, diagonal watermark reading "Probestimme". It consists of five systems of music. The first system is a piano introduction in 2/4 time, marked *f* and *mf*. The second system begins with a first ending bracket labeled "1" and the text "Ja, die Musik". It includes performance instructions for "As" (Alto Saxophone) and "Ten. Pos." (Tenor Horn) in the treble clef, and "Des" (Trumpet) in the bass clef. The third system features a key signature change to one flat (B-flat major) and includes the instruction "Es7". The fourth system includes the instruction "As" and "mf". The fifth system includes the instructions "Des" and "Es7". The score is written in a style typical of 20th-century sheet music, with clear notation for notes, rests, and dynamics.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with three flats and a 2/4 time signature. The bass line consists of a steady eighth-note pattern, while the treble line features chords and melodic fragments.

② *Stammtisch - Polka*
1/2. Trp.+Holz

Piano accompaniment for the second system. It includes a *Trp.* (Trumpet) part in the treble clef. The piano part continues with chords and bass lines. Chord symbols *As* and *B7* are present. A dynamic marking *mf* is shown. The system concludes with a double bar line.

Piano accompaniment for the third system. The bass line continues with eighth notes, and the treble line has chords. A chord symbol *Es* is visible.

Piano accompaniment for the fourth system, marked with a first ending bracket. The system includes a *B7* chord symbol and a dynamic marking *fz*. It ends with a double bar line.

Piano accompaniment for the fifth system, marked with a second ending bracket. It features a *f* dynamic marking and chord symbols *As* and *Es7*. The system ends with a double bar line.

Piano accompaniment for the sixth system. The bass line continues with eighth notes, and the treble line has chords. A chord symbol *As* is present.