

# Moldau-Spaziergang

## Walzer

Musik: Jaroslav Hurt  
Arrangement: Franz Bummerl

♩. = 60

1 %

This is a full orchestral score for the waltz 'Moldau-Spaziergang'. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The tempo is marked as quarter note = 60. The score is divided into two systems, with a first ending bracket and repeat sign at the top of the second system. The woodwind section includes Flute in C, Oboe, Clarinet in E-flat (1, 2, 3), Alto Saxophone in E-flat (1, 2), Tenor Saxophone in B-flat (1, 2), Baritone Saxophone in E-flat, and Bassoon. The brass section includes Flugelhorn in B-flat (1, 2), Trumpet in B-flat (1, 2), Tenor Horn in B-flat (1, 2, 3), Baritone in C, and Horn in F (1, 2, 3). The string section is represented by a single line at the bottom. The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'Solo' and 'tr.' (trills). The key signature has two flats, and the time signature is 3/4.

16

2

1.

2. Folge

3. Fine

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

Soli

31

3

4

1.

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

D.S. al Fine  
senza rep.  
poi TRIO

TRIO

5

This page of the musical score covers measures 47 to 54 of the 'Moldau-Spaziergang' piece, specifically the 'TRIO' section. The score is arranged for a large orchestra, with parts for Flöte in C, Oboe, Klarinette in Es, 1. and 2. Klarinette in B, 1. and 2. Altsaxophon in Es, 1. and 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. and 2. Flügelhorn in B, 1. and 2. Trompete in B, 1., 2., and 3. Tenorhorn in B, Bariton in C, 1., 2., and 3. Horn in F, and a Cello/Double Bass line. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins at measure 47 with a first ending bracket. At measure 50, the 'TRIO' section begins, marked with a circled '5' and a 'p' dynamic. The woodwinds and strings play a rhythmic accompaniment, while the saxophones and horns have melodic lines. Dynamics range from piano (p) to fortissimo (ff). The score concludes at measure 54 with a repeat sign.