

Direktion in C

MOSKAU

Musik: Ralph Siegel
Text: Bernd Meinunger
Bearbeitung: Erwin Jahreis

♩ = 132 *fp*
Holz

f *sim.* *fp*

Pos./Tenh. *fp*

Dm Hörner/Tenh. 2+3 *fp* C *fp*

fp *fp* *fp* *fp*

Trp. *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

Dm C Dm *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

1. *fp* *fp* *fp* *fp*

Ⓐ Klar. 2/3/Sax *mf*

mf *mf* *mf* *mf*

Dm Bb F Gm

+ Flt./Klar. 1 *mf* *sim.*

mf *mf* *mf* *mf*

Dm A7 Dm C A7 Dm Bb F Gm

System 1: Treble clef with a melodic line and a bass line. Chords in the bass line include Dm, A7, and Dm. A section marked 'B' begins with a forte (f) dynamic. The bass line continues with chords C, A7, and Dm.

System 2: Treble clef with a melodic line and a bass line. Chords in the bass line include C, A7, Dm, C, A7, Dm, C, Bb, and Gm. A large diagonal watermark 'PROBESTIMME' is overlaid across this system.

System 3: Treble clef with a melodic line and a bass line. Chords in the bass line include A, Dm, Bb, F, Gm, Dm, Gm, Ab, and A. A large diagonal watermark 'PROBESTIMME' is overlaid across this system.

System 4: Treble clef with a melodic line and a bass line. Chords in the bass line include Dm, Bb, F, Gm, Dm, A7, Dm, Dm, Bb, and F. A Tenor Saxophone (Ten. Sax) part is introduced in the treble clef.