

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

Direktion in C

Musik / Text:

Eddie Pola & George Wyle

Arrangement: Erwin Jahreis

Swing Waltz (♩ = 200)

♩ = ♩<sup>3</sup>

Flt / Klar / Alt- & Ten-Sax 8va bs

The musical score is arranged in a 3/4 time signature with a key signature of one flat (Bb). It features a large watermark 'PROBESTIMME' diagonally across the page. The score is divided into three systems, each with four staves. The top two staves are for woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone), and the bottom two are for bass and guitar. The first system (measures 1-6) includes dynamics like *ff* and *sim.*, and chords such as Bbmj7, Eb, F, and Bb6. The second system (measures 7-11) includes dynamics like *ff* and *sim.*, and chords such as Dbmj7, Bb, Ebm7, Ab, Gb, and Bbmj7. The third system (measures 12-15) includes dynamics like *ff* and *sim.*, and chords such as Bb6, Cm7add4, F9, F, Dbmj7, and Gbmj7. The score also includes a 'Solo Slg' section for guitar and a 'Bar-Sax (gelichtet)' section for baritone saxophone.

17

3

Alt-Sax / Ten-Sax 1

Solo Trp 1

*f* 1. & 3.x tacet bis \* / 2.x Solo bis \*

Solo Pos 1

*f* 2.x tacet bis \*

Cm7add4

F7 *f*

Bb Hrn / Pos 2+3 / Tenh 1-3

Cm7

*f* E-Bs / Tba (gel.)

23

Alt-Sax 1  
+ Klar / Ten-Sax 2 / Bar-Sax

Flt / Trp 2+3 (con sord.)

spielen!

spielen!

Bb

Bb6

Cm7

F

Cm7

F

Dm7

Hrn

30

Sax

+ Alt-Sax / Ten-Sax 1

Flt / Klar

+ Trp 2&3 (senza sord.)

+ Pos 2&3 / Tenh 1 / Bar

Gm7

Ebmj7

Eb6

E° + Tenh 2&3

Bb

F

Bb

G