

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte in C)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	E - Bass	
1. Trompete in Bb	2x	Schlagzeug	2x
2. Trompete in Bb		Keyboard/Gitarre	2x



Musikantenjubiläum

Musik: Bertl Bau
Arr.: Franz Gerstbre

Direktion in C

(Otterfinger Jubiläumsmarsch)

Musical score for the piece "Musikantenjubiläum" (Otterfinger Jubiläumsmarsch). The score is arranged for a brass band and includes parts for Holz (Woodwinds), Flgh./Trpt. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), Pos. (Posaune/Tuba), and Tuba. The key signature is C major, and the time signature is 2/4. The score is divided into three systems, with measures 1-6, 7-12, and 13-18. The first system includes a first ending bracket. The score features various dynamics (f, p) and articulation marks (accents, slurs). Chord symbols are provided for the bass line, including Bbm, Eb7, Ab, and Eb7sus. The piece is directed in C.

25

Musical score for measures 25-31. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: three treble clefs and one bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and treble parts, with various chords and melodic lines in the inner staves. Chord symbols include Ab, Eb, Bb7, and Eb. There are several accents and slurs throughout the passage.

32

Musical score for measures 32-38. This section includes a first ending (1.) and a second ending (2.). The key signature remains two flats. The music features a variety of dynamics, including piano (*p*) and forte (*f*). Chord symbols include Bb, Bb7, D, Eb, and Eb7. The first ending leads to the second ending, which concludes with a forte (*f*) dynamic. There are also accents and slurs present.

39

Musical score for measures 39-45. This section begins with a boxed number '3' in the first measure. The key signature is two flats. The music is marked with a forte (*f*) dynamic. It features a consistent eighth-note accompaniment in the bass and treble parts, with chords and melodic lines in the inner staves. Chord symbols include Bb and Eb. There are accents and slurs throughout the passage.

Musikantenjubiläum

52 Holz 4

Fgh./Trpt. *mf*

Ten./Bar. *mf*

Pos.

Tuba *mf*

E♭+7 A♭ A♭° A♭

59

B♭m D♭ D♭m6

65

cresc.

cresc.

Ab Ab7 C° F+7 F7 E♭7