

# MUSSINAN-MARSCH

Partitur  
(Full Score)

Musik: C. Carl  
Arr.: Siegfried Rundel

♩ = ca. 112

Flöte 1  
Flöte 2  
Oboe  
Fagott (Bassoon)  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassoklarinette  
B♭ Alt Sax.  
B♭ Tenorsax.  
F Horn 1  
F Horn 2  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Trombone (Trombon)  
C Basson (Trombon)  
B♭ Flügelhorn (B♭ Cornet)  
B♭ Flügelhorn (B♭ Cornet)  
B♭ Tenorhorn  
C Euphonium  
C Bass  
Pauken  
Schlagzeug  
Glockenspieler

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Flöte 1  
Flöte 2  
Oboe  
Fagott (Bassoon)  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassoklarinette  
B♭ Alt Sax.  
B♭ Tenorsax.  
F Horn 1  
F Horn 2  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Trombone (Trombon)  
C Basson (Trombon)  
B♭ Flügelhorn (B♭ Cornet)  
B♭ Flügelhorn (B♭ Cornet)  
B♭ Tenorhorn  
C Euphonium  
C Bass  
Pauken  
Schlagzeug  
Glockenspieler

Musik: Carl - Full Score

# MUSSINAN-MARSCH

Direktion in C  
(Condensed Score)

Musik: C. Carl  
Arr.: Siegfried Rundel

♩ = ca. 112

Flöte  
Oboe  
Fagott  
B♭ Klarinette  
B♭ Bassoklarinette  
B♭ Alt Sax.  
B♭ Tenorsax.  
F Horn  
B♭ Trompete  
C Trombone  
C Basson  
B♭ Flügelhorn  
B♭ Tenorhorn  
C Euphonium  
C Bass  
Pauken  
Schlagzeug  
Glockenspieler

- 2 -

Flöte  
Oboe  
Fagott  
B♭ Klarinette  
B♭ Bassoklarinette  
B♭ Alt Sax.  
B♭ Tenorsax.  
F Horn  
B♭ Trompete  
C Trombone  
C Basson  
B♭ Flügelhorn  
B♭ Tenorhorn  
C Euphonium  
C Bass  
Pauken  
Schlagzeug  
Glockenspieler

Musical score for measures 29-33. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the lower voice. Dynamics include *ff* and *mf*. Measure numbers 29, 30, 31, 32, and 33 are indicated.

Musical score for measures 34-37. The score continues with the melody and accompaniment. Dynamics include *ff*. Measure numbers 34, 35, 36, and 37 are indicated.

Musical score for measures 38-42. The score includes a first ending bracket over measures 41 and 42. Dynamics include *ff*. Measure numbers 38, 39, 40, 41, and 42 are indicated.

**TRIO** 43 Tempo *rit.*  $\text{♩} = \text{ca. } 88$  44

*1. 2. 3. 4* 45

*1. 2. 3. 4*

Musical score for measures 43-46. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the lower voice. Dynamics include *ff*. Measure numbers 43, 44, 45, and 46 are indicated.

Musical score for measures 47-51. The score continues with the melody and accompaniment. Dynamics include *ff*. Measure numbers 47, 48, 49, 50, and 51 are indicated.

Musical score for measures 52-56. The score continues with the melody and accompaniment. Measure numbers 52, 53, 54, 55, and 56 are indicated.

Musical score for measures 57-61. The score continues with the melody and accompaniment. Measure numbers 57, 58, 59, 60, and 61 are indicated.

Musical score for measures 62-66. The score continues with the melody and accompaniment. Measure numbers 62, 63, 64, 65, and 66 are indicated.

Musical score for measures 71-75. The score continues with the melody and accompaniment. Measure numbers 71, 72, 73, 74, and 75 are indicated.

Musical score for measures 76-80. The score continues with the melody and accompaniment. Measure numbers 76, 77, 78, 79, and 80 are indicated.