

# NACHTS WENN DIE STERNE ERWACHEN

Direktion in C

Musik: Werner Zillich  
Text: Kati Schubert  
Arrangement: Erwin Jahreis

Slow Waltz (♩ = 98)

*Ft / Klar*  
*f*

*Sax*  
*f*

*Pos 1+2 / Tenh 1 / Bar*  
*f* Eb Ab A Bb Hrn / Tenh 2+3 Fm7 Bb Eb F

*Pos 3 / Bs*  
*f*

6 (A) *Ft / Klar / Alt-Sax*  
*mf*

*Soli Trp 1+2*  
*mf*

*Pos / Tenh 2+3*  
*mf* Bb B<sub>sus4</sub> Eb Bb

*Ten- & Bar-Sax / Tenh 1 / Bar*  
*mf* Bs

10 Bb B<sub>sus4</sub> Bb Eb F F7 F

14 Klar / Alt- & Ten-Sax / Tenh 1 / Bar

Musical score for measures 14-17. The system includes three staves: a top staff for woodwinds (Klar / Alt- & Ten-Sax / Tenh 1 / Bar), a middle staff for horns (Pos / Tenh 2+3), and a bottom staff for bass line with chords (F, Hrn, F7, F). The music is in a key with two flats and a 4/4 time signature.

Flt / Klar / Alt-Sax

Musical score for measures 18-21. The system includes three staves: a top staff for woodwinds (+ Ten-Sax 1 / Trp 3 / Tenh 1), a middle staff for horns (+ Ten-Sax 2 / Bar-Sax / Bar), and a bottom staff for bass line with chords (F, F7, Bb). The music is in a key with two flats and a 4/4 time signature.

Flt / Klar / Sax

Musical score for measures 22-25. The system includes three staves: a top staff for woodwinds (Flt / Klar / Sax), a middle staff for horns (Pos / Tenh 2+3), and a bottom staff for bass line with chords (Bb, Bbsus4, Bb, Eb, Bb). The music is in a key with two flats and a 4/4 time signature.