

Niedersachsen - Marsch

Direktion in C

Musik: Kurt Dörflinger
Arr.: Willi Löffler

The first system of the musical score consists of four staves. The top staff is for the trumpet (Tpt.) and begins with a first ending bracket (1.) and a dynamic marking of *f*. The second and third staves are for the piano (pos.), with the second staff starting with a dynamic marking of *f*. The bottom staff continues the piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplet markings.

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The second system of the musical score consists of four staves. The top staff is for the trumpet (Tpt.) and begins with a second ending bracket (2.) and a dynamic marking of *ff*. The second and third staves are for the piano (pos.), with the second staff starting with a dynamic marking of *ff*. The bottom staff continues the piano accompaniment. The music continues with similar rhythmic patterns and includes a *cresc.* marking in the piano part. The system concludes with a double bar line and a *Gr. Tr.* marking.

Trio

f

Holz
Tpt.

Th.
Pos.

f *ff*

Holz

Tpt.
ff

4

2.

fine

fine

p

cresc.

cresc.

col
8vo

Tpt.

ff

D.S.
al Fine

Direktion in C

Auf der Geest

(Estorfer Schützenmarsch)

Musik: Kurt Dörflinger
Arr: Willi Löffler

Woodwinds: Holz. Bra. (flute), Trp. (trumpet), Gr. Tr. (cornet).
Percussion: Tpt. (snare drum).
Piano: FINE.
D.S. al FINE auf TRIO

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Trio: f, Trp. (trumpet).
Piano: f.
Woodwinds: 1. Holz. Trp. (flute), Holz. (woodwinds).
Percussion: Trp. Bra. Pos. (snare drum).

Musical score for page 3, measures 1-16. It consists of four systems of piano accompaniment. The first system includes a *cresc.* marking. The second system includes *ff* and *mf* markings. The third system includes a *Holz* marking. The fourth system includes *Fine*, *f*, and *Pos. cresc.* markings.

Musical score for page 4, measures 17-32. It consists of four systems of piano accompaniment. The second system includes a *p cresc.* marking. The fourth system includes a *p* marking and the instruction *D.S. (Trio) al Fine*.