

Nimm es nicht so schwer

Polka

Musik: *Ada Siegl*

Text: *Gerald Weinkopf*

Arrangement: *G. Weinkopf / F. Pleyer*

Art.Nr. EM0342



Partitur (4-zeilig).....1	2.Horn in F.....1
Flöte in C.....2	3.Horn in Eb.....1
Piccolo in C.....1	3.Horn in F.....1
Oboe in C.....1	4.Horn in Eb.....1
Klarinette in Eb.....1	4.Horn in F.....1
1.Klarinette in Bb.....3	1.Tenorhorn in Bb.....2
2.Klarinette in Bb.....3	2.Tenorhorn in Bb.....1
3.Klarinette in Bb.....3	3.Tenorhorn in Bb.....1
1.Alt-Saxophon in Eb.....1	Bariton in C.....2
2.Alt-Saxophon in Eb.....1	Bariton in Bb.....1
1.Tenor-Saxophon in Bb.....1	1.Posaune in C.....2
2.Tenor-Saxophon in Bb.....1	1.Posaune in Bb.....2
Bariton-Saxophon in Eb.....1	2.Posaune in C.....1
Fagott in C.....1	2.Posaune in Bb.....1
1.Flügelhorn in Bb.....3	3.Posaune in C.....1
2.Flügelhorn in Bb.....3	3.Posaune in Bb.....1
1.Trompete in Bb.....3	1.Baß in C.....2
2.Trompete in Bb.....2	Baß in Eb.....1
3.Trompete in Bb.....1	2.Baß in C.....2
1.Horn in Eb.....1	Baß in Bb.....1
1.Horn in F.....1	Schlagzeug.....2
2.Horn in Eb.....1	Gesang.....1

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Partitur

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Polka

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f

f

f

f

Soli

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

p

p/D.S.f

p/D.S.f

p/D.S.f

tr

Holz in Bb

Flüg/Trp. in Bb

Trp.

FINE

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

2. **2**

Soli

f

1.Trp.

mf

1.Trp.

mf

Bass Solo

f

Bass Solo

f

Soli

p

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

p

p

D.S.al Fine poi Trio

Holz in Bb

3

1.x Gesang/2.x Tutti

p

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

FINE

⑤

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Musical score for the first system, measures 1-4. The score is for four instruments: Holz in Bb, Flüg/Trp. in Bb, Ten/Bar. in Bb, and Pos/Baß in C. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with accents and slurs. The brass instruments play a harmonic accompaniment. The bassoon and double bass play a rhythmic pattern. The score ends with a double bar line and a fermata. A circled number 5 is placed above the woodwinds staff.

Musical score for the second system, measures 5-8. The score is for four instruments: Holz in Bb, Flüg/Trp. in Bb, Ten/Bar. in Bb, and Pos/Baß in C. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with accents and slurs. The brass instruments play a harmonic accompaniment. The bassoon and double bass play a rhythmic pattern. The score ends with a double bar line and a fermata. A circled number 6 is placed above the woodwinds staff.

Musical score for the third system, measures 9-12. The score is for two instruments: Holz in Bb and Flüg/Trp. in Bb. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with accents and slurs. The score ends with a double bar line and a fermata.