

Nur aus dem Herz kommt die Musik

Direktion in C

M.: Fr. Bruletti/Reiner Burmann
T.: Hans Greiner
Arrangement: Mirko Gauss

Disco Beat ♩ = 130

The musical score is arranged in four systems. The first system includes parts for Flute/Klarinet (Fl./Klar.), Trumpet/Saxophone (Trp./Sax.), Trombone/Baritone/Saxophone (Th./Bar./Pos.), and Bass. The second system adds a +Saxophone part. The third system includes Flute/Klarinet (Fl./Klar.), Alto Saxophone/Trumpet (Altsax./Trp.), Trombone/Saxophone/Baritone/Saxophone (Ten.Sax/Th./Bar./Pos.), and Bass. The score is marked with dynamics such as *f* and *mf*, and includes various musical notations like slurs, accents, and chord symbols (B^b7, B, A^b, B^b7, E^b). A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

Fl./Klar. **C**

Altsax./Trp.

Fl./Klar.

Saxes

Altsax./Trp.

Fl./Kl./Sax.

Trp./Pos.

Th./Bar.

Trp.

f

f

f

f

A^b Fm7

B^b7

E^b