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Direktion in C

OLDIES BUT GOLDIES II

Orig.-T. und M.: Jeff Christie

Bearb.: Michael Bauer

YELLOW RIVER = 130

Klar.Sax

Musical score for 'Yellow River' section A. The score consists of five staves: Klar.Sax, Trp.Flgh, Thrn.Bar, Pos.Bass, and E♭ Bass. The Klar.Sax and Trp.Flgh staves feature continuous eighth-note patterns. The Thrn.Bar staff has sustained notes with grace notes. The Pos.Bass and E♭ Bass staves provide harmonic support with sustained notes and rhythmic patterns. Measure 1 starts at E♭ f. Measure 2 starts at E♭ mf.

Klar.Sax

Musical score for 'Yellow River' section A continuation. The staves remain the same: Klar.Sax, Trp.Flgh, Thrn.Bar, Pos.Bass, and E♭ Bass. The Klar.Sax and Trp.Flgh continue their eighth-note patterns. The Thrn.Bar and Pos.Bass staves show more complex rhythmic patterns. Measure 3 starts at Cm. Measures 4-5 start at Gm. Measures 6-7 start at Cm. Measures 8-9 start at Fm. Measures 10-11 start at f B♭⁷. Measures 12-13 start at Fm. Measures 14-15 start at Gm. Measures 16-17 start at B♭⁷. Measure 18 ends with a greater than symbol (>).

B.

Klar.Sax

Musical score for 'Yellow River' section B. The staves are the same: Klar.Sax, Trp.Flgh, Thrn.Bar, Pos.Bass, and E♭ Bass. The Klar.Sax and Trp.Flgh staves continue their eighth-note patterns. The Thrn.Bar and Pos.Bass staves show more complex rhythmic patterns. Measure 1 starts at mf E♭. Measures 2-3 start at Gm. Measures 4-5 start at Cm. Measures 6-7 start at Gm. Measures 8-9 start at Cm. Measures 10-11 start at Fm. Measures 12-13 start at Gm. Measures 14-15 start at Fm.

Direktion in C

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C Refrain

Klar.Sax Trp.Flgh Thrn.Bar Pos.Bass

f B^b7 Fm Gm B^b7 E^b f Gm B^b7

D.

Klar.Sax Trp.Flgh Thrn.Bar Pos.Bass

E^b Gm B^b7 Cm mp poco a poco cresc. B^b

E.

Klar.Sax Trp.Flgh Thrn.Bar Pos.Bass

Fm7 B^b7 Cm f A^b B^b7 E^b f

BEAUTIFUL SUNDAY

= 125-130

Direktion in C

M.:und T.: Daniel Boone / Rod McQueen

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Bearb.: Michael Bauer

Klar.Sax

G.

Trp.Flgh

Thrn.Bar

Pos.Bass

Drumms-Intro

f B♭

E maj7 B♭

Klar.Sax

H. Verse

B♭ mf

Klar.Sax

Trp.Flgh

Thrn.Bar

Pos.Bass

f E♭

E F7

B♭

Direktion in C

Klar.Sax I.

Trp.Flgh

Thrn.Bar

Pos.Bass

mf B \flat

Klar.Sax

Trp.Flgh

Thrn.Bar

Pos.Bass

f E \flat E F 7 B \flat

Refrain

Klar.Sax

Trp.Flgh

Thrn.Bar

Pos.Bass

f B \flat E \flat *mf* E F 7 *f*