

Direktion in C

OCTOPUS

(100.000 Hände)

Musik & Text:
Laurids Geffke, Mario Ries,
Karl Weixelbaumer, Pascal Kitzmüller
Arrangement: Marc Redwis

Technobeat (♩ = 140)

Flt + Klar 1 (8va)
Klar 2+3 / Alt-Sax

PROBESTIMME

The musical score is written for a 4-staff ensemble. The key signature is C major (one flat, Bb). The tempo is Technobeat (♩ = 140). The score is divided into three systems, each containing four staves. The first system starts with a measure marked 'f' (forte) and a circled 'A'. The second system starts with a measure marked 'f' and a circled 'B'. The third system starts with a measure marked 'f' and a circled 'B'. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Flt + Klar 1 (8va), Klar 2+3 / Alt-Sax, Trp, Pos, E♭ Hrn / Tenh 2+3, and E♭ 4 E♭. The score is marked with a large diagonal watermark 'PROBESTIMME'.

Flt + Klar 1 (8va)
Klar 2+3 / Alt-Sax

Trp

Pos

f

E♭ Hrn / Tenh 2+3

A♭ E♭

5

Pos

B♭

A♭

+ Ten- & Bar-Sax
Tenh 1 / Bar

9

Flt + Klar 1 (8va)
Klar 2+3

f

Trp

f

E♭

E♭ Pos

E♭⁴ E♭

f

Bs

[illegible]

16

Sax / Tenor 1 (Trp)

Ab Eb

Hrn / Tenh 2+3

Ebsus⁴₂ Eb

[illegible]