

OHNE DICH

(SCHLAF ICH HEUT NACHT NICHT EIN)

Direktion

Musik & Text:
Zauner/ Strobel/ Kunze
Arrangement: Erwin Jahreis

16 Beat-Ballad (♩ = 89)

Klar / Sax
p

Trp 1+2
p

Pos
p

Hrn / Tenh 2+3
p

Bs.
p

Tenh / Bar
(ad lib) p

Klar / Alt-Sax
p

B♭sus4 B♭ B♭add9 B♭ B♭sus4/G B♭/G B♭ B♭/G

E♭add9 E♭ B♭add9 E♭ B♭sus4 B♭ B♭add9 B♭ (ad lib) p

B♭sus4 B♭ B♭add9 B♭ B♭sus4/G B♭/G B♭add9/G B♭/G
sim.

The musical score is arranged in systems. The first system (measures 1-4) includes parts for Clarinet/Saxophone, Trumpets 1+2, Trombone, Horns/Tenors 2+3, and Bass. The second system (measures 5-8) includes parts for Trombone, Horns/Tenors 2+3, and Bass. The third system (measures 9-12) includes parts for Clarinet/Alt-Saxophone, Bass, and a section for Trombone/Bass Saxophone. The score includes dynamic markings like 'p' and 'sim.', and various chord symbols such as B♭sus4, B♭, B♭add9, B♭/G, and E♭add9. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.

13 *+ Flt* *cresc.* *mf* *o. Flt* *Trp / Hrn*

+ Trp 3 *mf* *+ Pos* *mf*

cresc. *E_badd9* *E_b* *E_badd9* *E_b* *B_bsus4* *B_b* *B_badd9* *B_b*

cresc. *mf*

17 **B** *Klar / Sax* *Pos.* *Ten / Bar*

B_bsus4 *B_b* *B_badd9* *B_bsus4/G* *B_b/G* *B_badd9/G* *B_b/G*

21 *+ Flt 8va*

E_badd9 *E_b* *E_badd9* *E_b* *B_bsus4* *B_b* *B_badd9* *B_b*