

# OPERA

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Direktion in C

Grave *frei* Tempo di Marcia Holz **A**

Trp. *f*

Pos./Tenh. *f*

Hm./Tenh. 2+3 *f*

Bs. *f*

Solo - Pos. 1

Ten. *f*

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

+ Pos.

1. 2.

B<sub>b</sub>7 E<sub>b</sub> F7 B<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7

**B** *mf* TenSax/Ten. (8va basso) *p* *loco*

Pos. *mf*

E<sub>b</sub> D<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

hoh. Holz/AltSax

*p* *mf* Trp. (8va basso) *p*

Pos. *mf*

D<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>

First system of musical notation. Includes a vocal line with the instruction "(8va basso)", a piano line, and a bass line with chords *Ab Eb*. The key signature is two flats.

Second system of musical notation. Includes a vocal line with the instruction "hey!" and a piano line with the instruction "Holz". The bass line has chords *Bb Eb Bb Eb Ab*. A section marker "C" is present.

Third system of musical notation. Includes a vocal line with the instruction "o.Flt." and a piano line with the instruction "+ Flt.". The bass line has chords *Eb Ab Ab Eb Bb Eb*. A first ending bracket "1." is shown.

Fourth system of musical notation. Includes a vocal line with the instruction "Tutti" and a piano line with the instruction "ff". The bass line has chords *Eb Ab Ab Eb Ab*. A section marker "D" is present.