



Orb and Sceptre

Krönungs - Marsch

Musik: William Walton
Bearbeitung: Frank Ecker

Direktion in C
Alla Marcia (♩ ca 108)

Picc / 1. Fl / Es-Klar (8va)

The musical score is arranged in three systems, each with three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Alla Marcia, approximately 108 beats per minute. The score includes various musical notations such as dynamics (f, ff, sfz), articulation (marcato), and performance instructions (e.g., '3', '6', '5').

System 1 (Measures 1-3):

- Staff 1 (Woodwinds):** Picc / 1. Fl / Es-Klar (8va), Ob / Klar B, Alt-Sax / Figh, Hrn / Ten. Dynamics: ff.
- Staff 2 (Brass):** Trp (3), Hrn / Ten. Dynamics: f.
- Staff 3 (Percussion):** Schlagzeug.

System 2 (Measures 4-6):

- Staff 1 (Woodwinds):** + 2. / 3. Klar, Ob./Sax Figh/Hrn/Ten. Dynamics: f.
- Staff 2 (Brass):** 1./2. Trp, Trp, +Figh. Dynamics: f.
- Staff 3 (Percussion):** Bck.

System 3 (Measures 7-9):

- Staff 1 (Woodwinds):** Es-Klar, +Fl/Es-Klar, +Picc, B-Klar/Es-Sax, 1. Ten-Sax, Hrn/Ten. Dynamics: sfz.
- Staff 2 (Brass):** +Hrn/Ten, Trp (8va), Pos, Hrn/Sax/Ten, Baß-Klar, Fag/2. Ten, Bar-Sax. Dynamics: sfz.
- Staff 3 (Percussion):** sfz.

11 ①

Trp/Pos/2.,3. Ten

2./3. Klar/Baß-Klar
Fag/Bar

p

14

Holz (Fl 8va)

mf

sfz

Flgh +Trp

sfz

+Hrn

Ten

17

Flgh/Alt-Sax

marcato

+Pos