

# OUR HOUSE

Direktion in C

Musik & Text: MICHAEL BARSON,  
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Arrangement: ERWIN JAHREIS

New Wave Rock-Beat (♩ = 122)

The musical score is arranged in three systems, each with four staves. The first system (measures 1-4) includes parts for Pos 1 / Tenh 2+3 / Bar, Bar-Sax / Pos 2+3 / Tba 1, and Tba 2. The second system (measures 5-8) includes parts for Alt-Sax / Trp 1+2, Ten-Sax / Hrn 1+2, Tenh 1 / Bar, and Tba 2 (8va bs). The third system (measures 9-12) includes parts for Flt / Klar, Hrn 3, and Pos 1. Chord progressions are indicated as C, Gm, Dm, and Fm. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.

Flt / Klar 1 & Alt-Sax 1 (8va bs)

13 **A**

*mf* Klar 2+3 / Alt-Sax 2 / Trp 3  
Trp 1+2

*mf* Ten-Sax / Pos 1+2

*mf* C Hrn / Tenh 2+3

*mf* Gm

*mf* Dm + Pos 3

*mf* E-Bs / Tba (gelichtet)

16

*mf* Klar 2+3 / Alt-Sax 2 / Trp 3  
Trp 1+2 1.x tacet bis \*

*mf* Ten-Sax / Pos 1+2

*mf* Fm Hrn / Tenh 2+3

*mf* Gm

*mf* E-Bs / Tba (gelichtet)

19 **B**

*f* Klar / Alt-Sax / Ten-Sax 1  
Trp

*f* Ten-Sax 2 / Pos 1  
Hrn / Tenh 1 / Bar

*f* Dm

*f* Fm

*f* D Pos 2+3  
Tenh 2+3

*f* Am

*f* Em

*f* Gm

*f* Bar-Sax / Bs