

OUZO

Direktion in C

Musik & Text:
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Arrangement: Marc Redwis

Langsam (♩ = 84)

The musical score is arranged in three systems, each with four staves. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The tempo is marked 'Langsam' with a quarter note equal to 84 beats per minute. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

System 1 (Measures 1-5):
- Staff 1 (Flute/Clarinet): *p* Flt / Klar
- Staff 2 (Piano): *p* Fm, C7, Fm
- Staff 3 (Saxophone/Trumpet): *p* Pos / Tenh 1 / Bar, Alt-Sax / Ten-Sax 1 / Hrn / Tenh 2+3
- Staff 4 (Bass): *p* Fm, C7, Fm

System 2 (Measures 6-10):
- Staff 1 (Flute/Clarinet): *f* Flt / Klar
- Staff 2 (Piano): *mf* Bbm, C7, Fm, Bbm, Fm
- Staff 3 (Saxophone/Trumpet): *mf* Alt-Sax / Ten-Sax 1 / Trp, + Ten-Sax 2, + Tenh 1 / Bar
- Staff 4 (Bass): *mf* Bbm, C7, Fm, Bbm, Fm

System 3 (Measures 11-14):
- Staff 1 (Flute/Clarinet): *f* Flt & Klar 1 (8va) / Klar 2+3, Flt / Klar 1
- Staff 2 (Piano): *f* C7, F, C7
- Staff 3 (Saxophone/Trumpet): *f* Sax, Trp 1+2, Ten-Sax, Tenh 1 / Bar
- Staff 4 (Bass): *f* C7, F, C7

16 **A**

f Klar 2+3 / Alt-Sax Trp

f + Hrn 1&2 o. Hrn + Hrn

Pos Tenh 2+3 F^o F Fm⁷B^b C F C⁷ C

f Bs + Bar-Sax

19

Trp 1+2

o. Hrn + Hrn

Pos 1+2

C⁷ C⁹ B^b F F F^o F F F⁷ E^b B^b o. Pos

22

+ Trp 3

+ Ten-Sax / Tenh 1 / Bar + Bar-Sax / Pos 3

Hrn Tenh 2+3 C⁷ C⁹ F B^b C C⁷ F C C⁹ F C⁷ C⁹ C