

Direktion in C

PARTY, PALMEN, WEIBER UND N' BIER

Musik und Text:
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Rock-Beat $\text{♩} = 194$ (A)

Nein!
f
Nein!
f
Nein!
f
Nein!
f
Nein!
f
Nein!
f
Nein!
f

Holz
f
Trp / Tenh
f

Git (Pos / Tenh) 2 3 4 5 6 9 10 11 Pos
f
Ab
Susp. Cymbal
f
Nein!
Nein!
Nein!
Hrn 1-3
Tenh 2+3
fp
Bs
fp

(B)

f
Ab
Bbm
sim.
Eb7
Ab
Bbm

First system of musical notation. It consists of four staves: two treble clefs (piano and bass) and two bass clefs (bass and double bass). The piano part has a melody with eighth and sixteenth notes. The bass part has a steady eighth-note accompaniment. The double bass part features chords and sustained notes. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the entire page.

Chord markings: Eb7, Ab, Bbm, Eb7, Ab.

Second system of musical notation, continuing from the first system. It includes the same four staves. The piano part continues its melodic line. The bass part maintains its accompaniment. The double bass part includes a section with a triplet of eighth notes. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the entire page.

Chord markings: Bbm, Eb7, Ab, Ab, Fm, Db, Eb.

Dynamic markings: *mf*, *mf*, *mf*.

Instrument markings: *Pos / Tenh*, *Trp*.