

Direktion in C

# Per aspera ad astra

Konzertmarsch

Musik: Ernst Urbach  
Arr.: Thomas G. Greiner

First system of the musical score, featuring three staves (treble, alto, and bass clef). The music is in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

Second system of the musical score, featuring three staves. It includes a section marked 'A' with a repeat sign. Dynamic markings include *p*, *f*, and *mf*. The key signature remains one flat.

Third system of the musical score, featuring three staves. It includes a section marked 'B' with a repeat sign. Dynamic markings include *f*, *mf*, and *p*. The key signature remains one flat.

Fourth system of the musical score, featuring three staves. It includes a section marked 'C' with a repeat sign. Dynamic markings include *p* and *f*. The key signature remains one flat.

Fifth system of the musical score, featuring three staves. It includes a section marked 'D' with a repeat sign. Dynamic markings include *mf* and *cresc.* (crescendo). The key signature remains one flat.

Sixth system of the musical score, featuring three staves. It includes a section marked 'E' with a repeat sign. Dynamic markings include *sfz* (sforzando) and *f*. The key signature remains one flat.

**D**

Flgh./Alt-Sax.

Ten./Bar. Sax.

Trp./Pos.

*p*

*sfz*

*pp*

*sfz*

Hr./Trpt.  
Pos./Ten.

Bar.

**E**

Trp./Pos.

Trp. 2/3

**TRIO**

1

2

Trp./Pos.

+Trp. 8va

*mf*

*ff*

**F**

Holz  
+Baß Kl.

poco cresc.

Hm.

Eb

Ebo

Eb

-Trpt.

Ten./Bar./Fag.

*p*

*mf*

*mf*

Ebo

Bb7

*p*

+Pos.

-Pos.

**G**

*p* poco cresc.

E♭ B♭7

Hr./Pos. E♭

*p*

+Pos.

poco cresc.

*mf* *mf* decresc.

Hr. E♭

Hr./Pos. B♭7

*mf* decresc.

+Pos.

**H**

*p* *sfz* *mf*

E♭ F7 B♭7 E♭

Flgh.1 Sax.

Flgh./Hr.

+Trp.8va/Sax.

*p* *sfz* *f*

KL1/Fl. tr

KL2/3

Flgh./Trp./Sax

Hm.8va

**I**

*a tempo*

Flgh./Hr. 8va

*sfz* *sfz*

Bck.

Trpt.

Pos.Satz

Ten./Bar.

*vall.*

*sfz*

*sfz* *sfz*

Hr.Sax.8va

Pos.Satz

+Pos.

Probestimme

J

ff

Trp./Pos. 8va basso

ff

Hr. Satz

+Pos.

Hr. 8va

1. Klar. Fl.

Holz Satz

ff

Flgh. Ten. 8va basso

Trpt. 8va basso

Trpt.

Pos. Satz

Hr./Pos. Satz

Bar.

tr

ff

tr

sfz

Trpt./Pos.

+Hrn.

Trpt./Hrn.

Ten.

+Pos.

sfz

sfz

-7-

Probestimme Wertach Musikverlag