

## Direktion in C

# Per aspera ad astra

## Konzertmarsch

Musik: Ernst Urbach  
Arr.: Thomas G. Greiner

*PROLOGUE*

**D**

Flgh./Alt-Sax.  
Ten./Alto-Sax.  
Trp.Pos.

**E**

Trp.Pos.  
Trp.2/3

*PROLOGUE*

**TRIO**

Trp./Hr./Pos.  
Holz +Bass Kl.  
poco cresc.  
Hrn.  
Eb  
Pbo  
Eb  
Ten./Bar./Fag.

**F**

Eb  
Bb7  
+Pos.

**G**

poco cresc.  
Hr./Pos. Eb

Bb7

p

+Pos. >

poco cresc.

mf

mf decresc.

Hr./Pos. Bb7 >

mf decresc.

**H**

p s/z

mf

Flgh./Hr. 3 3

Eb

F7

Bb7

Eb

Flgh.1

Sax.

p

p s/z

mf

+Trp.8va/Sax. 3

f

p s/z

Measures 11-13 of the musical score. The score is in 2/4 time, B-flat major. It features multiple staves for various instruments: woodwinds (Klarinette 1, Flute, Klarinette 2/3, Flute/G. Sax, Bassoon), brass (Horn 8va, Trombone, Trompette), and strings. The music includes dynamic markings like 'tr.', 'sforzando' (sfz), and 'tempo'. The score is annotated with large, stylized, hand-drawn letters spelling out 'MUSIK' and 'KREIS' across the staves.

