

PINGUIN UND WALROSS

Direktion in C

Musik: Ferenc Geiger
Arrangement: Erwin Jahreis

Rheinländer (♩ = 76)

Solo 1: Pic-Flt o.
Klar o. Sop-Sax (A)

Musical score for 'Pinguin und Walross' in 2/4 time, key of C major. The score is arranged for a jazz band and includes the following parts and dynamics:

- Flt Klar**: *f*
- o. Flt / + Alt-Sax / Ten-Sax**: *p* (with *+ Flt* in the first system)
- Flt / Klar / Alt-Sax / Ten-Sax 1**: *mf*
- Trp**: *f*
- Pos**: *p*
- Tenh 1 / Bar**: *f*
- G**: *f*
- Hrn / Tenh 2+3**: *p*
- G7**: *f*
- C**: *mf*
- G7**: *mf*
- C**: *mf*
- Bs**: *p*
- Bs**: *mf*

The score features two solo sections: Solo 1 (marked with a circled 'A') for Pic-Flt, Klar, or Sop-Sax, and Solo 2 for Fgt, Tba, or Bar-Sax. The piece concludes with a first and second ending. A large diagonal watermark 'PROBESTIMME' is overlaid on the score.

14 **B** Orch.

f

Orch.

f

Flt / Klar / Alt-Sax

f

Trp 1+2

Ten-Sax / Tenh 1 / Bar / Hrn 1+2

f

o. Hrn

f

Pos / Tenh 2+3

+ Hrn

Am

o. Hrn

f

Bs

20

1. 2.

C

f

Flt / Klar / Alt-Sax & Ten-Sax 1 (8va bs)

mf

o. Hrn

Hrn

mf

+ Hrn

G

G

C

Pos / Tenh 2+3

mf

Bs

mf