

# PROUD MARY

Direktion in C

Musik und Text:  
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Moderato Rock + Flt / Sax

*f* Klar  
*f* Trp  
*f* Pos / Tenh  
*f* Hrn / Tenh 2+3  
*f* Bs

*f* A $\flat$  F E $\flat$  A $\flat$  F E $\flat$  A $\flat$  F E $\flat$  D $\flat$  D $\flat$  B $\flat$

**A** Klar / Sax  
*mf* Trp  
*mf*  
*sim.*  
*sim.*  
*mf*

First system of musical notation. Includes staves for Flute (Flt), Clarinet/Saxophone (Klar / Sax), Bassoon/Tenor (Pos / Tenh play!), and Bass. Chords: F, Gm, Bb. Dynamics: mf, f. Markings: + Flt, + Flt 8va Trp. Section marker: (B).

Second system of musical notation. Includes staves for Clarinet (Klar) and Bass. Chords: B<sup>11</sup>, B<sup>b9</sup>, B<sup>b</sup>, A<sup>b</sup>, F, E<sup>b</sup>. Section marker: (C). Includes first and second endings.

Third system of musical notation. Includes staves for Flute/Saxophone (+ Flt / Sax) and Bass. Chords: A<sup>b</sup>, F, E<sup>b</sup>, D<sup>b</sup>, D<sup>b6</sup>, D<sup>b</sup>, B<sup>b</sup>. Dynamics: mf, f.

PROBESTIMME