

Max Raabe in Concert

Zusammenstellung & Bearbeitung: Erwin Jahreis

Maestoso

1./2. Flöte in C (Pikkolo)

Oboe in C

Fagott in C

Klar. in Eb

1. Klar. in Bb

2. Klar. in Bb

3. Klar. in Bb

Baß-Klar. in Bb

1./2. Alt-Sax. in Eb

Ten-Sax. in Bb

Bar-Sax. in Eb

1./2. Horn in F

3./4. Horn in F

1./2. Trpt. in Bb

3. Trpt. in Bb

1./2. Pos. in C

3. Pos. in C

Tenorhorn / Bariton

1./2. Bass in C

Kontrabass

Violine

Schlagzeug (Set)

Pauken / Perkussion

Mallets

1./2. Tenor

1./2. Bass

The image shows a page of a musical score for a concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: 1./2. Flöte in C (Pikkolo), Oboe in C, Fagott in C, Klar. in Eb, 1. Klar. in Bb, 2. Klar. in Bb, 3. Klar. in Bb, Baß-Klar. in Bb, 1./2. Alt-Sax. in Eb, Ten-Sax. in Bb, Bar-Sax. in Eb, 1./2. Horn in F, 3./4. Horn in F, 1./2. Trpt. in Bb, 3. Trpt. in Bb, 1./2. Pos. in C, 3. Pos. in C, Tenorhorn / Bariton, 1./2. Bass in C, Kontrabass, Violine, Schlagzeug (Set), Pauken / Perkussion, Mallets, 1./2. Tenor, and 1./2. Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *arco*), and performance instructions (e.g., *Soli*, *Hm.*, *Gisp.*). A large, diagonal watermark reading "PROBESTIMME" is overlaid across the center of the page.

1. Mein Gorilla

Paso doble ♩ = 160

10

1./2. Flöte in C

Oboe in C

Fagott in C

Klar. in Eb

1. Klar. in Bb

2. Klar. in Bb

3. Klar. in Bb

Baß-Klar. in Bb

1./2. Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1./2. Horn in F

3./4. Horn in F

1./2. Trpt. in Bb

3. Trpt. in Bb

1./2. Pos. in C

3. Pos. in C

Tenorhorn /
Bariton

1./2. Bass in C

Kontrabass

Violine

Schlagzeug

Pauk./Perk.

Mallets

1./2. Tenor

1./2. Bass

The image shows a page of a musical score for a symphony orchestra. The score is for the first movement, '1. Mein Gorilla', in a 2/4 time signature with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into 18 staves, each corresponding to a different instrument or voice part. The instruments listed on the left are: 1./2. Flöte in C, Oboe in C, Fagott in C, Klar. in Eb, 1. Klar. in Bb, 2. Klar. in Bb, 3. Klar. in Bb, Baß-Klar. in Bb, 1./2. Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1./2. Horn in F, 3./4. Horn in F, 1./2. Trpt. in Bb, 3. Trpt. in Bb, 1./2. Pos. in C, 3. Pos. in C, Tenorhorn / Bariton, 1./2. Bass in C, Kontrabass, Violine, Schlagzeug, Pauk./Perk., Mallets, 1./2. Tenor, and 1./2. Bass. The score includes various musical notations such as notes, rests, dynamics (mf, p, ff), and articulation marks. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the center of the page. At the bottom right, there is a vocal line for the Tenor part with the lyrics 'Baut sich mal' and a dynamic marking of 'mf'.

PROBESTIMME

Castagn.

Xyl.

Baut sich mal
mf

21

1./2. Flöte in C

Oboe in C

Fagott in C

Klar. in Eb

1. Klar. in Bb

2. Klar. in Bb

3. Klar. in Bb

Baß-Klar. in Bb

1./2. Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1./2. Horn in F

3./4. Horn in F

1./2. Trpt. in Bb

3. Trpt. in Bb

1./2. Pos. in C

3. Pos. in C

Tenorhorn /
Bariton

1./2. Bass in C

Kontrabass

Violine

Schlagzeug

Pauk./Perk.

Mallets

1./2. Tenor

1./2. Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flöte, Oboe, Fagott, Klare, Saxophone) and brass section (Horn, Trpt., Pos., Tenorhorn/Bariton) are in the upper half. The string section (Violine, Kontrabass) and percussion (Schlagzeug, Pauk./Perk., Mallets) are in the lower half. The vocal soloists (Tenor and Bass) are at the bottom. The score includes dynamic markings such as *mf* and *Xyl.* (Xylophone). The vocal parts have German lyrics: "Vil - la draus - sen wer weiß oft wo, wer weiß wo ei - ner ei - ne Vil - la, dann ist es draus - sen, wer weiß oft wo, wer weiß wo Mein bes - ter Freund hat auch 'ne Vil - la, Vil - la, Vil - la".

PROBESTIMME