

Noten der "Original Kapelle Egerland"
Rendezvous im Egerland
Polka

Edwin Sagert

Partitur

A

Flöte *mf*

Oboe *mf*

Fagott *mf*

Klarinette in E♭ *mf*

Klarinette in B♭ 1 *mf*

Klarinette in B♭ 2/3 *mf*

Bass-Klarinette *mf*

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1 *Solo* *mf*

Tenor-Sax. 2 *Solo* *mf*

Bariton-Sax. *mf*

Flügelhorn 1

Flügelhorn 2

Trompete 1 in B♭ *1. x tacet* *mf*

Trompete 2/3 in B♭ *1. x tacet* *mf*

Horn in F 1 *mf*

Horn in F 2/3 *mf*

Tenorhorn *Solo* *mf*

Bariton *Solo* *mf*

Posaune C 1 *mf*

Posaune C 2/3 *mf*

Tuba *mf*

Schlagzeug *mf* *mit Becken*

Rendezvous im Egerland

B

Fl. *mf*

Ob. *mf*

Fg. *mf* *f*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf* *f*

A. Sax. 1 *Solo* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *mf* *f*

Flg. 1 *Solo* *mf* *f*

Flg. 2 *Solo* *mf* *f*

1B♭ Trp. *p* *mf* *play* *mf*

2/3 B♭ Trp. *p* *mf* *play* *mf*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

T. Hrn. *f*

Bar. *f*

Pos. 1/C *mf* *f*

Pos. 2/3/C *mf* *f*

Tb. *mf* *f*

Schlg. *f*

Rendezvous im Egerland

C

This musical score is for the piece "Rendezvous im Egerland" and covers measures 30 to 33. It is written for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamics *f* and *mf*.
- Oboe (Ob.):** Provides harmonic support with dynamics *f* and *mf*.
- Bassoon (Fg.):** Plays a rhythmic pattern with dynamics *f* and *mf*.
- E♭ Clarinet (E♭ Kl.):** Features a melodic line with dynamics *f* and *mf*.
- B♭ Clarinet 1 (B♭ Kl. 1):** Features a melodic line with dynamics *f* and *mf*.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Provides harmonic support with dynamics *f* and *mf*.
- Bass Clarinet (B. Kl.):** Provides harmonic support with dynamics *f* and *mf*.
- Alto Saxophone 1 (A. Sax. 1):** Features a melodic line with dynamics *f* and *mf*.
- Alto Saxophone 2 (A. Sax. 2):** Features a melodic line with dynamics *f* and *mf*.
- Tenor Saxophone 1 (T. Sax. 1):** Features a melodic line with dynamics *f* and *mf*, including a **Solo** section.
- Tenor Saxophone 2 (T. Sax. 2):** Features a melodic line with dynamics *f* and *mf*, including a **Solo** section.
- Bass Saxophone (B. Sax.):** Provides harmonic support with dynamics *f* and *mf*.
- Flugelhorn 1 (Flg. 1):** Features a melodic line with dynamics *f* and *mf*.
- Flugelhorn 2 (Flg. 2):** Features a melodic line with dynamics *f* and *mf*.
- 1st Bass Trumpet (1B♭ Trp.):** Provides harmonic support with dynamics *f* and *mf*.
- 2nd Bass Trumpet (2/3 B♭ Trp.):** Provides harmonic support with dynamics *f* and *mf*.
- Horn 1 (Hrn. 1):** Provides harmonic support with dynamics *f* and *mf*.
- Horn 2/3 (Hrn. 2/3):** Provides harmonic support with dynamics *f* and *mf*.
- Trumpet (T. Hrn.):** Features a melodic line with dynamics *f* and *mf*, including a **Solo** section.
- Baritone (Bar.):** Provides harmonic support with dynamics *f* and *mf*, including a **Solo** section.
- Pos. 1C (Pos. 1C):** Provides harmonic support with dynamics *f* and *mf*.
- Pos. 2/3C (Pos. 2/3C):** Provides harmonic support with dynamics *f* and *mf*.
- Tuba (Tb.):** Provides harmonic support with dynamics *f* and *mf*.
- Drum (Schlg.):** Features a rhythmic pattern with dynamics *f* and *mf*, including instructions for **o. Becken** and **mit Becken**.

Rendezvous im Egerland

D.C. al Coda

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- 1B♭ Trp. (1st B-flat Trumpet)
- 2/3 B♭ Trp. (2/3rd B-flat Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1/C (Trumpet 1 / Cornet)
- Pos. 2/3/C (Trumpet 2/3 / Cornet)
- Tb. (Trombone)
- Schlg. (Snare Drum)

Key performance instructions include:

- D.C. al Coda** at the beginning of the section.
- Trio** section starting after the Coda symbol.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Tempo/Performance notes: *mit Becken* (with cymbal) for the snare drum.
- Trumpet and Flugelhorn parts include the instruction *bei D.S. 2.x 8va* (at D.S. 2x 8va).