

Direktion in C

ROCKIN´ ALL OVER THE WORLD

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Rock (♩ = 132)

o.Fl. Solo

Holz *f*

Trp. *f*

Pos. *f*

Hrn./Tenh. *f*

Bs. *f*

A

Hm / Ten Sax *Ab*

sim.

B

+ Fl.

Pos./Tenh. *sim.*

Hrn / Tenh. 2+3 *Ab*

sim.

Db *sim.*

Ab

Eb

Ab

o. Fl. $\text{\$}$ 2.x tacet bis *

1.x tacet bis *

+ Fl.

sim.

Ab $\text{\$}$ D \flat *sim.* Ab E \flat

This system contains the first six measures of the score. The flute part begins with a rest, followed by a melodic line with accents and slurs. The piano accompaniment consists of chords and eighth-note patterns. A large watermark 'PROBESTIMME' is overlaid diagonally across the page.

C

ff

ff

Ab $\text{\$}$ Ab $\text{\$}$ D \flat *sim.* Ab

ff

This system contains the next six measures. It features a piano section with a forte (ff) dynamic and a flute section with a melodic line. The piano accompaniment continues with chords and eighth-note patterns. The watermark 'PROBESTIMME' is still visible.